

**ATTENTION TEACHERS**



# YOUTH ART DAY 2025

An annual celebration of student creativity sponsored by Perry County Council of the Arts through community support. Teachers are encouraged to enter their students' artwork and writings or register them to perform during the April event.

## To register your students, complete the following steps:

**Step 1: Submit completed excel list of entries to PCCA by Feb. 5, 2025 for processing**

**Step 2: Affix PCCA provided People's Choice labels to front of student visual art entries**

**Step 3: Schedule your delivery between Feb. 24 - Mar. 26 at Landis House, 67 N. 4th Street, Newport**

**[NO digital photos of work will be required this year]**



## Mark your calendar for the public event on Saturday, April 5, 2025

11 a.m. to 3 p.m. at Newport High School, Newport | Admission is \$5 per Adult

student art exhibit | student readings | artist demonstrations | awards ceremony

***Family and friends are encouraged to attend!***

***Awards will be announced at 1 p.m. in the auditorium***

**Eligibility:** All students in Kindergarten through 12<sup>th</sup> grade residing in Perry County or attending a public, private, cybe or home school in Perry County. Works created after February 1, 2024 are eligible. Entries may be submitted on behalf of students by either their teachers or parents. Works created at home are eligible.

**Entry Fee:** Each school building will receive 20 complimentary entries in 2025. Each additional entry requires a non-refundable \$3 fee.

**Registration Form:** Please complete the blank excel spreadsheet provided to you by PCCA. Email to [yad@perrycountyarts.org](mailto:yad@perrycountyarts.org). Group projects require an entry fee from each student involved, therefore each student must be listed on a separate line. Students may enter as many categories as they wish, but may only submit one entry per category. See Category Rules/Requirements for details.

**Entry Preparation:** Literature must include a cover page. Visual art on paper must be affixed to heavyweight paper or mat board, or in a protective frame with no glass. Box canvases must include a hook or wire on the back to hang them on displays.

**Return of Entries:** By default after Youth Art Day, all entries, ribbons and certificates shall be returned to the school listed on the registration form. Teachers are responsible for picking up their school's entries after 3:00 p.m. at Youth Art Day, or making arrangements with another responsible individual to collect or store.

A complete list of categories, guidelines and event details are available on PCCA's website  
[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)



**ATTENTION PARENTS**



# YOUTH ART DAY 2025

An annual celebration of student creativity sponsored by Perry County Council of the Arts through community support. Parents are encouraged to enter their child's artwork and writings or register them to perform during the April event.

**To register your child, complete ALL these steps by Feb. 5, 2025**

**Step 1: Register online or print a form at [perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)**

**Step 2: Print and attach an ID tag to the back of your child's visual art entry**

**Step 3: Deliver entries by 2/5/25 to PCCA Gallery, 1 S. 2nd St., Newport on Wed-Sat from 10am-4pm**



**Mark your calendar for the public event on Saturday, April 5, 2024**

11 a.m. to 3 p.m. at Newport High School, Newport | Admission is \$5 per Adult

student art exhibit | student readings | artist demonstrations | awards ceremony

***Family and friends are encouraged to attend!***

***Awards will be announced at 1 p.m. in the auditorium***

**Eligibility:** All students in Kindergarten through 12<sup>th</sup> grade residing in Perry County or attending a public, private, or home school in Perry County. Works created after February 1, 2024 are eligible. Entries may be submitted on behalf of students by either their teachers or parents. Works created at home are eligible.

**Entry Fee:** Each entry requires a non-refundable \$3 fee. If you are currently experiencing financial challenges, please indicate this on your registration form. We want all children to have the opportunity to participate.

**Registration Form:** Complete separate forms for each student. Group projects require a registration form and entry fee from each student involved. Students may enter as many categories as they wish, but may only submit one entry per category. See Category Rules/Requirements for details.

**Entry Preparation:** Literature must include a cover page. Visual art on paper must be affixed to heavyweight paper or mat board, or in a protective frame with no glass. Box canvases must include a hook or wire on the back to hang them from. You must affix a Youth Art Day art ID tag to any visual art entry.

**Return of Entries:** By default after Youth Art Day, ALL entries shall be returned to the listed school - please indicate on your visual art ID tag if you would prefer to pick up at Youth Art Day. No works shall be removed from the display until after 3:00 p.m. at Youth Art Day.

A complete list of categories, guidelines and event details are available on PCCA's website  
[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)



# YOUTH ART DAY 2025 – CATEGORY rules/requirements for submissions

Online registration form and event details are available on PCCA's website  
[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)



## Literature

**Categories:** Comic Art / Essay / Poetry / Short Story

**Literature Rules:** Limit **one piece per category**, per student. \$3 fee per entry.

- Submit only original, unpublished work written since February 1, 2024.
- A cover page must accompany each entry with the following information: **Full Name, Grade, School, Category, and Title**
- Essay, poems and short stories **must be typed**, double-spaced on size 8-1/2" x 11" sheet (no artwork). Maximum word limit per entry—2,000 words. Maximum 3-page limit for Comic Art.
- **Convert each entry to a pdf** and email to [yad@perrycountyarts.org](mailto:yad@perrycountyarts.org) or deliver/mail printed copy to PCCA offices.
- PCCA reserves the right to submit literature entries for publication in local newspapers and PCCA's newsletter.
- ALL students with literature entries are invited to read their poems, comics, essays and short stories during Youth Art Day in April.
- If a student wishes to read their entry at Youth Art Day they must **bring a digital or physical copy with them to read**. PCCA is not responsible for providing copies during the presentation.

## Film, Video & Animation

**Categories:** Digital Film & Video, Analog Film & Video, Animation

**Film, Video & Animation Rules:** Limit **one piece per category**, per student. \$3 fee per entry. Be sure to check with your teacher that the same categories were not already entered. Examples include but are not limited to: Hand-drawn, computer generated (Non AI), or stop-motion animations, documentary films, narratives, commercials, and experimental videos.

- Submit only original work that you have created after February 1, 2024.
- Registration form and physical entry must be received by February 5, 2025.
- Video entries will be submitted via MP4 or MOV UPLOAD or share link. Videos should not exceed 5 minutes in length. Please email video or share link to [yad@perrycountyarts.org](mailto:yad@perrycountyarts.org).
- Your video should be an original creation that hasn't been published before and doesn't infringe on any copyrights, trademarks, or other people's rights. If needed, you will be asked to provide permission for any recognizable people or locations that appear in your video. In case you're unable to provide these permissions, PCCA may decide whether your video can continue in the contest or not. You can find model and location release forms on [perrycountyarts.org](http://perrycountyarts.org). Please ensure your submission doesn't include any content that is sexually explicit, obscene, violent, discriminatory, or promotes harmful activities. If PCCA finds the submission to include any material which we do not believe is appropriate for display we reserve the right to disqualify the entry.

## Visual Art

**Categories:** Charcoal & Pastel / Craft / Drawing: *Monochromatic (pencil, pen & ink, markers)* / Drawing: *Multi-color (pencil, pen & ink, markers)* / Functional Pottery / Graphic Design / Mixed Media / Oil & Acrylic / Photography / Printmaking / Recycled Materials / Sculpture / Tempera / Watercolor

**Visual Art Rules:** Limit **one piece per category**, per student. \$3 fee per entry. Be sure to check with your teacher that the same categories were not already entered.

- Visual art entries such as pictures should be affixed to heavyweight paper or mat board, or in a protective frame with no glass.
- Submit only original work that you have created after February 1, 2024. No paint party submissions, or work generated from AI or kits, please.
- Registration form and physical entry must be received by February 5, 2025.
- **You must affix a Youth Art Day art ID tag to any visual art entry.**

## Digital Art & Graphic Design

**Categories:** Digital Art, Graphic Design

**Digital & Graphic Rules:** Limit **one piece per category**, per student. \$3 fee per entry. Be sure to check with your teacher that the same categories were not already entered.

- Digital & Graphic entries should be affixed to heavyweight paper or mat board, or in a protective frame with no glass. Frames must have either a hook or wire to display them by.
- Submit only original work that you have created after February 1, 2024. No paint party submissions, or work generated from AI or kits, please.
- Registration form and physical entry must be received by February 5, 2025.
- **Digital art files may be emailed to** [yad@perrycountyarts.org](mailto:yad@perrycountyarts.org).
- **You must affix a Youth Art Day art ID tag to any visual art entry.**

# VISUAL ART CATEGORY DESCRIPTIONS

Categorizing your art can be confusing at times, so to help you correctly identify your art entry, we have created a few definitions and guidelines to help you on your way. The category terms are specific and we ask that you **ONLY** use the terms bolded below. Be sure that your piece is entered correctly so that your art is given the regard it deserves in this contest. We have defined them to help you, but if you should have any questions, please contact us.

**Drawing Categories:** These categories use a pencil or pen-like apparatus to apply the material vs. painting, which uses a brush or painting apparatus to apply the material.

**Charcoal and Pastel (drawings):** Charcoal drawings use just that, charcoal, to draw on paper. Pastel drawings are soft, chalky, (or oily) drawing material, much like charcoal, but also comes in colors. It can be textural when applied heavily. If you use a painting tool to apply the material, it should probably be under one of the painting categories. If using oil pastels, be sure that they are not listed as oil/acrylic in the category line. They should be correctly identified as "Charcoal & Pastel." Chalk drawing is included in this category.

**Monochromatic Drawing:** Having or appearing to have only one color, the artwork is classified as "monochromatic." A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media.

**Multi-colored Drawing:** A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media. Having more than one color, the artwork is classified as "multi-colored."

**Painting Categories:** Generally two-dimensional (but sometimes textural), where a brush or painting apparatus is used to apply the material and is distinct from drawing where pen- or pencil-like apparatus is used to apply the material.

**Oil and Acrylic (painting):** A way of making a picture by applying a sticky liquid mixed with colored pigments to paper, panel or canvas. The liquid binder or vehicle can be oil or a synthetic binder "acrylic." Typically, it is two-dimensional (but can be textural) and is applied with a brush or other painting paraphernalia. Not to be confused with oil pastels or tempera.

**Tempera (painting):** Two-dimensional (but can be textural) art that uses paint whose pigment is mixed into a sticky, thickish, water-soluble base. Typically, it is applied with a brush or other painting paraphernalia. It is permanent and very fast drying, and not given to blending. Do not confuse this with acrylic paint.

**Watercolor (painting):** Paint with pigment that is mixed with a substance, allowing it to be water-soluble. While these paints can be opaque, their look is usually one that allows the paper to be seen through it. Typically, it is two-dimensional and is applied with a brush or other painting paraphernalia and water. However, even though tempera paint is water-soluble and is considered a type of watercolor, it is contained within its own category.

**Craft:** A form of art that is associated with hand-work and relatively simple tools and technology; can be two- or three-dimensional; includes cloth dyeing like batik, paper cutting, paper weaving, origami, textiles (weaving, sewing, etc.), projects using things like toothpicks and popsicle sticks, jewelry, mosaic tile projects, polymer clay, dimensional plaster or paper-based masks, puppets, scherenschnitte, paper-weaving, glass, etc. Three-dimensional decoupage like decoupage vases, etc. are included.

**Digital Art | Graphic Design:** The art category known as digital art & graphic design includes computer generated images or designs, these can include digital drawings, and comics. It can also include designs based on identity (logos and branding), publications (magazines, newspapers, and books), and advertising and product packaging. Submissions may create a fictional product or work off an established brand.

**Mixed Media:** Describes a work of art using a variety of materials and techniques. Can be two- or three-dimensional. Be careful here. If you use a variety of drawing tools, it would still be considered a drawing. For example, if the piece uses marker, crayon, pencil and colored pencil, it is still a drawing. Decoupage this piece, however, would classify it as mixed media. Two-dimensional paper collages would also be included.

**Photography:** The creation of durable images by recording light on film or digitally. The print is two-dimensional. Both the traditional camera using film and digital cameras can be used, but pictures must be still images, not moving pictures.

**Printmaking:** Two-dimensional art made by transferring an image from an original source to another surface, usually paper or cloth. There are different types of printmaking like woodblock printing where a piece of wood is carved and the relief is inked and pressed against another surface, leaving a mirror image. Linocut, where linoleum or rubber (with or without a wooden backing) is carved and print made with the same process as woodblock printing (above). Engraving in which an image is cut into metal or wood, but the incised areas show in the print, not the relief. The offset or planographic print which makes a lithograph; it reverses the image as well, and serigraph or silkscreen, which does not reverse the image.

**Recycled Materials:** Two- or three-dimensional art comprised primarily of recycled or found objects and materials. The bulk of the piece must be created from the intentional use of objects that would have otherwise been discarded.

**Sculpture:** Three-dimensional artwork made by carving, casting, forging, molding, welding or constructing, using materials such as stone, wood, clay, or other materials, but, like a picture, is purely aesthetic and has no useful function. This is not to be confused with functional pottery (see below). Example: wood carving.

**Three-Dimensional Art/Functional Pottery:** Not to be confused with "sculpture." A three-dimensional piece of art that is made of clay of some type. While this type of art can be 'sculptural,' it is narrowly defined by its construction with a type of clay and it has a function, like being a teapot, mug, container, bank, candy dish, etc.

**Film, Video & Animation:** A sequence of moving images viewed with a monitor, television, or projector. Examples (including but not limited to) Documentary films, narrative films, commercials, experimental videos, as well as hand-drawn, computer-generated, or stop-motion animations, etc.

# YOUTH ART DAY 2024 - Lit/Visual Registration Form - DUE 2/5/2025

Online registration form and event details are available on PCCA's website  
[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)



## Student Information Please print legibly. All registration forms require a non-refundable \$3 fee per entry.

First Name

Last Name

Age: \_\_\_\_\_ Current Grade: \_\_\_\_\_ School Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ Parent/Guardian Email: \_\_\_\_\_

**Only complete the below section(s) that is applicable.**

### Literature

(English) Teacher's Name (if consulted): \_\_\_\_\_

Circle one: COMIC ART POETRY ESSAY SHORT STORY Title: \_\_\_\_\_ \$ \_\_\_\_\_

Circle one: COMIC ART POETRY ESSAY SHORT STORY Title: \_\_\_\_\_ \$ \_\_\_\_\_

Circle one: COMIC ART POETRY ESSAY SHORT STORY Title: \_\_\_\_\_ \$ \_\_\_\_\_

Circle one: COMIC ART POETRY ESSAY SHORT STORY Title: \_\_\_\_\_ \$ \_\_\_\_\_

I certify that all submitted work is my original work. I give to the Perry County Council of the Arts the right, privilege, and authority to use my entry in any form whatsoever and consent to its publication by the Council.

\_\_\_\_\_  
Signature (student, guardian, or teacher)

\_\_\_\_\_  
Date

List names of group members (if group project): \_\_\_\_\_

### Visual Art & Video

Art Teacher's Name (if consulted) or N/A: \_\_\_\_\_

Category (choose from list): \_\_\_\_\_ Title or Description of Work: \_\_\_\_\_ \$ \_\_\_\_\_

Category (choose from list): \_\_\_\_\_ Title or Description of Work: \_\_\_\_\_ \$ \_\_\_\_\_

Category (choose from list): \_\_\_\_\_ Title or Description of Work: \_\_\_\_\_ \$ \_\_\_\_\_

Category (choose from list): \_\_\_\_\_ Title or Description of Work: \_\_\_\_\_ \$ \_\_\_\_\_

*Complete an additional form if you need more space.*

I certify that all submitted work is my original work. I understand that the Perry County Council of the Arts will make every attempt to protect my artwork. However, I agree that I will not hold either the Perry County Council of the Arts or the hosting school district liable for any damages that may occur. I give to the Perry County Council of the Arts the right, privilege, and authority to use my entry in any form whatsoever and consent to its publication by the Council.

\_\_\_\_\_  
Signature (student, guardian, or teacher)

\_\_\_\_\_  
Date

List names of group members (if group project): \_\_\_\_\_

**We want everyone to have the opportunity to participate. For that reason, your fee may be waived if you are currently experiencing financial challenges. Please indicate on your registration form.----->**

Request to waive fee

TOTAL DUE  
\$ \_\_\_\_\_

# YOUTH ART DAY 2025 - Visual Art ID Tags - DUE 2/5/2025

Online registration form and event details are available on PCCA's website

[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)

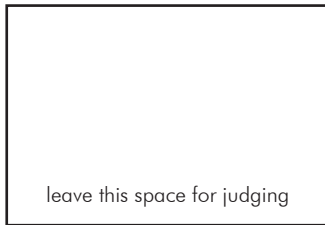


Please print legibly. All entries must include the following:

- **A non-refundable \$3 entry fee per entry**
- **A completed ONLINE registration form per entry**

**Each Visual Art entry must contain a label below. Fill in the information, clip, and attach to the BACK of the entry.**

CLIP HERE and Attach to Entry (secure to **back** of visual art entry)



Category: \_\_\_\_\_

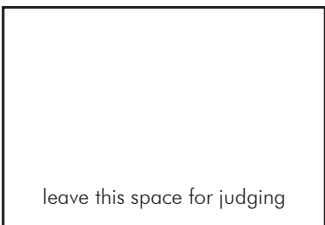
Student Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Title of Work: \_\_\_\_\_

If unchecked, this entry will be returned to the school listed above.  
*Do not remove artwork until after 3:00 p.m. at Youth Art Day.*

CLIP HERE and Attach to Entry (secure to **back** of visual art entry)



Category: \_\_\_\_\_

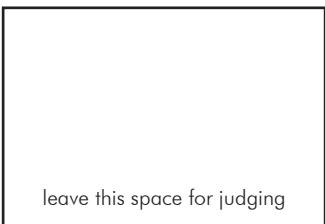
Student Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Title of Work: \_\_\_\_\_

If unchecked, this entry will be returned to the school listed above.  
*Do not remove artwork until after 3:00 p.m. at Youth Art Day.*

CLIP HERE and Attach to Entry (secure to **back** of visual art entry)



Category: \_\_\_\_\_

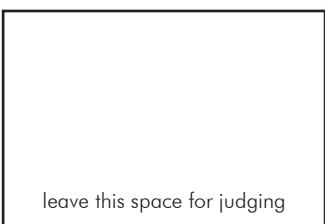
Student Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Title of Work: \_\_\_\_\_

If unchecked, this entry will be returned to the school listed above.  
*Do not remove artwork until after 3:00 p.m. at Youth Art Day.*

CLIP HERE and Attach to Entry (secure to **back** of visual art entry)



Category: \_\_\_\_\_

Student Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Title of Work: \_\_\_\_\_

If unchecked, this entry will be returned to the school listed above.  
*Do not remove artwork until after 3:00 p.m. at Youth Art Day.*

# Judging

Literature and Visual Art entries will be judged competitively by out-of-county judges prior to Youth Art Day. Grade level grouping for judging purposes: K-2, 3-5, 6-8, 9-12.

**Visual Art:** All entries will be displayed at Youth Art Day. Winners will be notified at the event and honored during the 1 p.m. awards ceremony.

**Literature:** All entries will be displayed at Youth Art Day. Winners will be notified at the event. We invite students to sign-up to read their works during the event, please bring a copy of your literature entry with you to read. Students who have been selected to win an award will be honored during the Youth Art Day awards ceremony at 1 p.m. in the auditorium.

# Prizes

**First through Third Place:** All place-winning entries will receive ribbons and recognition at the awards ceremony. Certificates for visual art/literature winners and all participants will be mailed to the students school on their entry form or their home address.

**Recommendations to Scholastic Art & Writing Awards:** Entries submitted by students ages 13 and older will be eligible for advancement to the Scholastic Art & Writing Awards. Seniors are not eligible for this as the Scholastic entry due date is in December. Judges will assist in the selection and PCCA will underwrite the required entry fee to the regional contest. Students will be notified prior to the event and honored during the awards ceremony.

## **ADDITIONAL PRIZES MAY INCLUDE:**

**Director's Choice Awards:** Annually, PCCA's Executive Director selects a few of their favorite entries by students in all grades to display at PCCA. These students will be notified with instructions on how to proceed. It is typically requested that the artwork is framed or secured on a sturdy base for display.

**Outdoor Art Exhibit:** Entries by students in all grades are considered for inclusion in PCCA's outdoor art exhibit at local parks and walking trails. The selected students will be notified with instructions on how to proceed. A high-quality digital file of the artwork is typically all that is needed.

**Greeting Cards:** Entries by students in all grades are considered for inclusion in PCCA's greeting card program. The selected students will be notified with instructions on how to proceed. A high-quality digital file of the artwork is typically all that is needed.

**People's Choice Award:** Entries by students in all grades are eligible for this award that is determined by who receives the most votes cast by attendees at Youth Art Day.