

YOUTH ART DAY 2024 – CATEGORY rules/requirements for submissions

Online registration form and event details are available on PCCA's website
perrycountyarts.org/youth-art-day



Dance/Drama Performance

Categories: Jazz / Tap / Ballet / Hip Hop / Drama / Comedy or Serious Presentations / Poetry Recitation / Prose Recitation

Performance Specifications: Limit **one piece per category**, per student. \$3 fee per entry.

- You must note on your registration form whether you require digital accompaniment and/or a piano.
- If you are using digital accompaniment (CD, mp3, etc) as part of your performance, you must **submit the digital audio file with this registration form by February 7, 2024**. Please send file or link to yad@perrycountyarts.org. Songs will be screened for length, functionality, and potential vulgarity. Digital audio files will NOT be accepted the day of the event.
- Performance time is limited to 4 minutes, drama to 8 minutes. Please consult your teacher about an appropriate selection and contact PCCA for approval of extra time.
- For a group performance, each individual must submit a registration form and the \$3 entry fee. List the other members of the group on your registration form.

Literature

Categories: Comic Art / Essay / Poetry / Short Story

Literature Rules: Limit **one piece per category**, per student. \$3 fee per entry.

- Submit only original, unpublished work written since February 1, 2023.
- A **cover page** must accompany each entry with the following information: **Full Name, Grade, School, Category, and Title**
- Essay, poems and short stories **must be typed**, double-spaced on size 8-1/2" x 11" sheet (no artwork). Maximum word limit per entry—2,000 words. Maximum 3-page limit for Comic Art.
- Convert each entry to a pdf and email to yad@perrycountyarts.org or deliver/mail printed copy to PCCA offices.
- PCCA reserves the right to submit literature entries for publication in local newspapers and PCCA's newsletter.
- Winning writers will be invited to read their award-winning literature during Youth Art Day in April.

Music Performance

Categories: Piano / Vocal / Brass / Woodwind / Strings / Percussion

Performance Specifications: Limit **one entry per category**, per student. \$3 fee per entry.

- Total performance time should be no more than 6 minutes, unless PCCA grants a time **extension**.
- Plan to perform two or more **contrasting pieces**. Beginning students are encouraged to consult teachers for appropriate music. Vocalists should plan to perform at least 2 selections.
- You may either bring your accompanist or provide a recording of your accompaniment. If you are using recorded accompaniment as part of your performance, please **submit the digital audio file with your registration form**. Please send file or link to yad@perrycountyarts.org.
- For the event, **bring clean original sheet music for the evaluators**, who will not accept photocopies, as they violate copyright law. **Bring an extra copy** of your music for yourself. Memorization is encouraged, but reading is acceptable and has no negative affect on your evaluation. **Put your name on all sheet music and books, and bring to registration the day of the event.**
- For a group performance, each performer must submit a registration form and \$3 entry fee, and list the other members of the group on your registration form.

Visual Art & Video

Categories: Charcoal & Pastel / Craft / Drawing: *Monochromatic (pencil, pen & ink, markers)* / Drawing: *Multi-color (pencil, pen & ink, markers)* / Functional Pottery / Graphic Design / Mixed Media / Oil & Acrylic / Photography / Printmaking / Recycled Materials / Sculpture / Tempera / Watercolor / Video

Visual Art & Video Rules: Limit **one piece per category**, per student. \$3 fee per entry. Be sure to check with your teacher that the same categories were not already entered.

- Visual art entries such as pictures should be affixed to heavyweight paper or mat board, or in a protective frame with no glass.
- Submit only original work that you have created after February 1, 2023. No paint party submissions or work generated from kits, please.
- Registration form and physical entry must be received by **February 7, 2024**.
- Video entries will be submitted via MP4 or MOV UPLOAD or share link. Videos should not exceed 5 minutes in length. Please email video or share link to yad@perrycountyarts.org.
- Videos must be the submitting entrant's original, previously unpublished work and not infringe third party copyright or trademarks and breach privacy or other third party rights. The entrant should be able to provide on request all appropriate clearances, permissions and releases for the submission, including location releases for all recognizable locations and releases from all identifiable individuals appearing in the video. In the event an entrant cannot provide all required releases, PCCA reserves the right, in PCCA's sole discretion, to disqualify the applicable submission, or allow the applicable submission to remain in contest. Model releases and location releases may be downloaded from perrycountyarts.org. The submission must NOT contain material which is (or promotes activities which are) sexually explicit, obscene, pornographic, violent (e.g., relating to murder, the sales or use of weapons, cruelty, abuse, etc.), discriminatory (based on race, sex, religion, natural origin, physical disability, sexual orientation or age), illegal (e.g. underage drinking, substance abuse, computer hacking, etc.), offensive, threatening, profane, or harassing, or which is otherwise inappropriate, in the sole discretion of PCCA.

VISUAL ART CATEGORY DESCRIPTIONS

Categorizing your art can be confusing at times, so to help you correctly identify your art entry, we have created a few definitions and guidelines to help you on your way. The category terms are specific and we ask that you **ONLY** use the terms bolded below. Be sure that your piece is entered correctly so that your art is given the regard it deserves in this contest. We have defined them to help you, but if you should have any questions, please contact us.

Drawing Categories: These categories use a pencil or pen-like apparatus to apply the material vs. painting, which uses a brush or painting apparatus to apply the material.

Charcoal and Pastel (drawings): Charcoal drawings use just that, charcoal, to draw on paper. Pastel drawings are soft, chalky, (or oily) drawing material, much like charcoal, but also comes in colors. It can be textural when applied heavily. If you use a painting tool to apply the material, it should probably be under one of the painting categories. If using oil pastels, be sure that they are not listed as oil/acrylic in the category line. They should be correctly identified as "Charcoal & Pastel." Chalk drawing is included in this category.

Monochromatic Drawing: Having or appearing to have only one color, the artwork is classified as "monochromatic." A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media.

Multi-colored Drawing: A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media. Having more than one color, the artwork is classified as "multi-colored."

Painting Categories: Generally two-dimensional (but sometimes textural), where a brush or painting apparatus is used to apply the material and is distinct from drawing where pen- or pencil-like apparatus is used to apply the material.

Oil and Acrylic (painting): A way of making a picture by applying a sticky liquid mixed with colored pigments to paper, panel or canvas. The liquid binder or vehicle can be oil or a synthetic binder "acrylic." Typically, it is two-dimensional (but can be textural) and is applied with a brush or other painting paraphernalia. Not to be confused with oil pastels or tempera.

Tempera (painting): Two-dimensional (but can be textural) art that uses paint whose pigment is mixed into a sticky, thickish, water-soluble base. Typically, it is applied with a brush or other painting paraphernalia. It is permanent and very fast drying, and not given to blending. Do not confuse this with acrylic paint.

Watercolor (painting): Paint with pigment that is mixed with a substance, allowing it to be water-soluble. While these paints can be opaque, their look is usually one that allows the paper to be seen through it. Typically, it is two-dimensional and is applied with a brush or other painting paraphernalia and water. However, even though tempera paint is water-soluble and is considered a type of watercolor, it is contained within its own category.

Craft: A form of art that is associated with hand-work and relatively simple tools and technology; can be two- or three-dimensional; includes cloth dyeing like batik, paper cutting, paper weaving, origami, textiles (weaving, sewing, etc.), projects using things like toothpicks and popsicle sticks, jewelry, mosaic tile projects, polymer clay, dimensional plaster or paper-based masks, puppets, scherenschnitte, paper-weaving, glass, etc. Three-dimensional decoupage like decoupage vases, etc. are included.

Graphic Design: The art category known as graphic design includes computer generated images or designs, which can include identity (logos and branding), publications (magazines, newspapers, and books), and advertising and product packaging. Submissions may create a fictional product or work off an established brand.

Mixed Media: Describes a work of art using a variety of materials and techniques. Can be two- or three-dimensional. Be careful here. If you use a variety of drawing tools, it would still be considered a drawing. For example, if the piece uses marker, crayon, pencil and colored pencil, it is still a drawing. Decoupage this piece, however, would classify it as mixed media. Two-dimensional paper collages would also be included.

Photography: The creation of durable images by recording light on film or digitally. The print is two-dimensional. Both the traditional camera using film and digital cameras can be used, but pictures must be still images, not moving pictures.

Printmaking: Two-dimensional art made by transferring an image from an original source to another surface, usually paper or cloth. There are different types of printmaking like woodblock printing where a piece of wood is carved and the relief is inked and pressed against another surface, leaving a mirror image. Linocut, where linoleum or rubber (with or without a wooden backing) is carved and print made with the same process as woodblock printing (above). Engraving in which an image is cut into metal or wood, but the incised areas show in the print, not the relief. The offset or planographic print which makes a lithograph; it reverses the image as well, and serigraph or silkscreen, which does not reverse the image.

Recycled Materials: Two- or three-dimensional art comprised primarily of recycled or found objects and materials. The bulk of the piece must be created from the intentional use of objects that would have otherwise been discarded.

Sculpture: Three-dimensional artwork made by carving, casting, forging, molding, welding or constructing, using materials such as stone, wood, clay, or other materials, but, like a picture, is purely aesthetic and has no useful function. This is not to be confused with functional pottery (see below). Example: wood carving.

Three-Dimensional Art/Functional Pottery: Not to be confused with "sculpture." A three-dimensional piece of art that is made of clay of some type. While this type of art can be 'sculptural,' it is narrowly defined by its construction with a type of clay and it has a function, like being a container, bank, candy dish, etc.

Video: A sequence of moving images viewed with a monitor, television, or projector. Examples (including but not limited to) Documentary films, narrative films, commercials, experimental videos, as well as hand-drawn, computer-generated, or stop-motion animations, etc.