



YOUTH ART DAY 2022

art exhibit | student readings | artist demonstrations | awards ceremony

MARK YOUR CALENDAR

Saturday, April 2, 2022 from 11 a.m. to 3 p.m.

Greenwood High School, Millerstown

Annual visual art and literary showcase for K-12 Perry County students!

All application forms and digital entries Must be submitted online by February 5, 2022

In addition, visual art entries must be physically delivered to PCCA by February 19, 2022

Online submission form and additional information is available at perrycountyarts.org/youth-art-day

See page 2 for complete list of categories.



Eligibility: All Perry County students in Kindergarten through 12th grade are invited to participate. Students must reside in the county or attend a public, private, or home school in the county. Works created at home are eligible. Entries may be submitted on behalf of students by both their teachers and parents.

Entry Fee: Each entry requires a non-refundable \$2 fee. We want everyone to have the opportunity to participate. For that reason, your fee may be waived if you are currently experiencing financial challenges. Contact us to have your fee waived.

Application Form: Please complete separate forms for each individual student. Group projects require an application form and entry fee from each student involved. Students may enter as many disciplines as they wish, but may only submit one entry per category. See Category Rules/Requirements on page 2 for any specific limitations. Incomplete application forms may be declared ineligible. Entries will NOT be accepted after the deadline. No call-in entries, please.

Complete your application form at perrycountyarts.org/youth-art-day

After submitting your online application form, you will be provided additional instructions for labeling and delivering your physical entries.

Teachers submitting applications/entries will receive separate instructions for file sharing and delivery.

Judging

Literature and Visual Art entries will be judged competitively by out-of-county judges prior to Youth Art Day. Grade level grouping for judging purposes: K-2, 3-5, 6-8, 9-12.

Visual Art: All entries will be displayed at Youth Art Day. Winners will be notified prior to the event and honored during the awards ceremony.

Literature: All entries will be displayed at Youth Art Day. Winners will be notified prior to the event, invited to read their award-winning works during the event, and honored during the awards ceremony.

Prizes

First through Third Place: All place-winning entries will receive ribbons and recognition at the awards ceremony. Certificates for visual art/literature winners and all participants will be available at Youth Art Day.

Recommendations to Scholastic Art & Writing Awards: Entries submitted by students ages 13 and older will be eligible for advancement to the Scholastic Art & Writing Awards. Seniors are not eligible for this as the Scholastic entry due date is in December. Judges will assist in the selection and PCCA will underwrite the required entry fee to the regional contest. Students will be notified prior to the event and honored during the awards ceremony.

ADDITIONAL PRIZES MAY INCLUDE:

Director's Choice Awards: Annually, PCCA's Board of Directors selects a few of its favorite entries by students in all grades to display at PCCA Gallery on the square in Newport. These students will be notified with instructions on how to proceed. It is typically requested that the artwork is framed or secured on a sturdy base for display.

Outdoor Art Exhibit: Entries by students in all grades are considered for inclusion in PCCA's outdoor art exhibit at local parks and walking trails. The selected students will be notified with instructions on how to proceed. A high-quality digital file of the artwork is typically all that is needed.

Greeting Cards: Entries by students in all grades are considered for inclusion in PCCA's greeting card program. The selected students will be notified with instructions on how to proceed. A high-quality digital file of the artwork is typically all that is needed.

People's Choice Awards: Entries by students in all grades are eligible for this award that is determined by who receives the most votes cast by attendees at Youth Art Day.

YOUTH ART DAY 2022

CATEGORY RULES/REQUIREMENTS FOR DIGITAL SUBMISSIONS



Must be submitted online by February 5, 2022

Online submission form is available at perrycountyarts.org/youth-art-day



Literature

Categories: Comic Art / Essay / Poetry / Short Story

Literature Rules:

- Literature entries will be submitted via PDF UPLOAD
- Limit **one piece per category**, per student. \$2 fee per entry.
- Maximum word limit per entry—2,000 words. Maximum 3 page limit for Comic Art.
- Submit only original, unpublished work written since February 2021.
- A cover page must accompany each entry with the following information: **Full Name, Grade, School, Category, and Title**
- Essay, poems and short stories **must be typed**, double-spaced on size 8-1/2" x 11" sheet (no artwork).
- Convert each entry to a pdf using the filename: category_current grade_last name_entry title (example: **Poetry_3_Smith_A Sunny Day**).
- Application form and entry must be received via online submission by February 5, 2022.
- The winning literature entries become the property of PCCA and may be submitted for publication in local newspapers.
- Winning writers will be invited to read their award-winning literature during Youth Art Day on April 2.

Visual Art & Video

Categories: Charcoal & Pastel / Craft / Drawing: *Monochromatic (pencil, pen & ink, markers)* / Drawing: *Multi-color (pencil, pen & ink, markers)* / Functional Pottery / Graphic Design / Mixed Media / Oil & Acrylic / Photography / Printmaking / Recycled Materials / Sculpture / Tempera / Watercolor / Video

Visual Art & Video Rules:

- Visual art entries will be submitted via JPG UPLOAD - see below for technical requirements.
- Limit **one piece per category**, per student. \$2 fee per entry. Be sure to check with your teacher that the same categories were not already entered.
- Submit only original work that you have created after February 2021. No paint party submissions or work generated from kits, please.
- Application form and JPG entry must be received via online submission by February 5, 2022.
- Video entries will be submitted via MP4 or MOV UPLOAD or share link.
- Videos must be the submitting entrant's original, previously unpublished work and not infringe third party copyright or trademarks and breach privacy or other third party rights. The entrant should be able to provide on request all appropriate clearances, permissions and releases for the submission, including location releases for all recognizable locations and releases from all identifiable individuals appearing in the video. In the event an entrant cannot provide all required releases, PCCA reserves the right, in PCCA's sole discretion, to disqualify the applicable submission, or allow the applicable submission to remain in contest. Model releases and location releases may be downloaded from perrycountyarts.org. The submission must NOT contain material which is (or promotes activities which are) sexually explicit, obscene, pornographic, violent (e.g., relating to murder, the sales or use of weapons, cruelty, abuse, etc.), discriminatory (based on race, sex, religion, natural origin, physical disability, sexual orientation or age), illegal (e.g. underage drinking, substance abuse, computer hacking, etc.), offensive, threatening, profane, or harassing, or which is otherwise inappropriate, in the sole discretion of PCCA.

Technical Requirements for Digital Submissions

Image Requirements: The following technical requirements apply to image submissions. A tutorial video for photographing art is available on our website.

- Recommended resolution is 300dpi at approx 8" x 10" or (3000 x 2400p)
- All photos must be in JPG file format using the filename: category_current grade_last name_entry title (example: **Poetry_3_Smith_A Sunny Day**).
- Each image should be no more than 25 MB

Video Requirements: The following technical requirements apply to video submissions.

- Recommended resolution is 1080p (1920 x 1080)
- All videos must be in MP4 or MOV format
- Videos must be recorded in horizontal orientation
- The picture and sound must be clear
- Each video may not exceed 5 minutes in length

VISUAL ART CATEGORY DESCRIPTIONS

Categorizing your art can be confusing at times, so to help you correctly identify your art entry, we have created a few definitions and guidelines to help you on your way. The category terms are specific and we ask that you **ONLY** use the terms bolded below. Be sure that your piece is entered correctly so that your art is given the regard it deserves in this contest. We have defined them to help you, but if you should have any questions, please contact us.

Drawing Categories: These categories use a pencil or pen-like apparatus to apply the material vs. painting, which uses a brush or painting apparatus to apply the material.

Charcoal and Pastel (drawings): Charcoal drawings use just that, charcoal, to draw on paper. Pastel drawings are soft, chalky, (or oily) drawing material, much like charcoal, but also comes in colors. It can be textural when applied heavily. If you use a painting tool to apply the material, it should probably be under one of the painting categories. If using oil pastels, be sure that they are not listed as oil/acrylic in the category line. They should be correctly identified as "Charcoal & Pastel." Chalk drawing is included in this category.

Monochromatic Drawing: Having or appearing to have only one color, the artwork is classified as "monochromatic." A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media.

Multi-colored Drawing: A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media. Having more than one color, the artwork is classified as "multi-colored."

Painting Categories: Generally two-dimensional (but sometimes textural), where a brush or painting apparatus is used to apply the material and is distinct from drawing where pen- or pencil-like apparatus is used to apply the material.

Oil and Acrylic (painting): A way of making a picture by applying a sticky liquid mixed with colored pigments to paper, panel or canvas. The liquid binder or vehicle can be oil or a synthetic binder "acrylic." Typically, it is two-dimensional (but can be textural) and is applied with a brush or other painting paraphernalia. Not to be confused with oil pastels or tempera.

Tempera (painting): Two-dimensional (but can be textural) art that uses paint whose pigment is mixed into a sticky, thickish, water-soluble base. Typically, it is applied with a brush or other painting paraphernalia. It is permanent and very fast drying, and not given to blending. Do not confuse this with acrylic paint.

Watercolor (painting): Paint with pigment that is mixed with a substance, allowing it to be water-soluble. While these paints can be opaque, their look is usually one that allows the paper to be seen through it. Typically, it is two-dimensional and is applied with a brush or other painting paraphernalia and water. However, even though tempera paint is water-soluble and is considered a type of watercolor, it is contained within its own category.

Craft: A form of art that is associated with hand-work and relatively simple tools and technology; can be two- or three-dimensional; includes cloth dyeing like batik, paper cutting, paper weaving, origami, textiles (weaving, sewing, etc.), projects using things like toothpicks and popsicle sticks, jewelry, mosaic tile projects, polymer clay, dimensional plaster or paper-based masks, puppets, scherenschnitte, paper-weaving, glass, etc. Three-dimensional decoupage like decoupage vases, etc. are included.

Graphic Design: The art category known as graphic design includes computer generated images or designs, which can include identity (logos and branding), publications (magazines, newspapers, and books), and advertising and product packaging. Submissions may create a fictional product or work off an established brand.

Mixed Media: Describes a work of art using a variety of materials and techniques. Can be two- or three-dimensional. Be careful here. If you use a variety of drawing tools, it would still be considered a drawing. For example, if the piece uses marker, crayon, pencil and colored pencil, it is still a drawing. Decoupage this piece, however, would classify it as mixed media. Two-dimensional paper collages would also be included.

Photography: The creation of durable images by recording light on film or digitally. The print is two-dimensional. Both the traditional camera using film and digital cameras can be used, but pictures must be still images, not moving pictures.

Printmaking: Two-dimensional art made by transferring an image from an original source to another surface, usually paper or cloth. There are different types of printmaking like woodblock printing where a piece of wood is carved and the relief is inked and pressed against another surface, leaving a mirror image. Linocut, where linoleum or rubber (with or without a wooden backing) is carved and print made with the same process as woodblock printing (above). Engraving in which an image is cut into metal or wood, but the incised areas show in the print, not the relief. The offset or planographic print which makes a lithograph; it reverses the image as well, and serigraph or silkscreen, which does not reverse the image.

Recycled Materials: Two- or three-dimensional art comprised primarily of recycled or found objects and materials. The bulk of the piece must be created from the intentional use of objects that would have otherwise been discarded.

Sculpture: Three-dimensional artwork made by carving, casting, forging, molding, welding or constructing, using materials such as stone, wood, clay, or other materials, but, like a picture, is purely aesthetic and has no useful function. This is not to be confused with functional pottery (see below). Example: wood carving.

Three-Dimensional Art/Functional Pottery: Not to be confused with "sculpture." A three-dimensional piece of art that is made of clay of some type. While this type of art can be 'sculptural,' it is narrowly defined by its construction with a type of clay and it has a function, like being a container, bank, candy dish, etc.

Video: A sequence of moving images viewed with a monitor, television, or projector. Examples (including but not limited to) Documentary films, narrative films, commercials, experimental videos, as well as hand-drawn, computer-generated, or stop-motion animations, etc.