

# ENTRY & APPLICATION GUIDELINES

**All APPLICATION FORMS, and entry videos and images must be submitted online by March 15, 2021**

**VIRTUAL EVENT: Saturday, May 15, 2021**

**Online submission form and additional information is available at [perrycountyarts.org](http://perrycountyarts.org)**



## General Information

Youth Art Day is an arts festival for Perry County students! It is an event intended to showcase talented young people in five disciplines: Visual Arts, Music, Literature, Dance, and Drama.

**Eligibility:** All Perry County students in Kindergarten through 12<sup>th</sup> grade are invited to participate. Students must reside in the county or attend a public, private, or home school in the county.

**Entry Fee:** All applications require a non-refundable \$2 entry fee. We want everyone to have the opportunity to participate who wants to. For that reason, your fee may be waived if you are currently experiencing financial barriers that prevent you from paying the entry fee. Contact us to have your fee waived.

**Application:** Separate applications must be submitted for each student. Group projects require an application and entry fee from each student involved. Students may enter as many disciplines as they wish. See discipline guidelines for any specific limitations. Incomplete applications may be declared ineligible.

**Submit your entries at:**

[perrycountyarts.org/youth-art-day](http://perrycountyarts.org/youth-art-day)

**Entries will NOT be accepted after the deadline.**

**No call-in entries, please.**

**Teachers** submitting applications/entries will receive separate instructions for file sharing.

## Judging

Literature and Visual Art entries will be judged competitively by out-of-county judges prior to Youth Art Day. Grade level grouping for judging purposes: K-2, 3-5, 6-8, 9-12.

**Literature:** All entries will be displayed on PCCA's website. Winners will be notified prior to Youth Art Day and invited to submit a video of them reading their entry.

**Visual Art:** All entries will be displayed on PCCA's website. Winners will be notified prior to the virtual event and honored during the Awards Ceremony. Certificates/ribbons will be sent to the school or to home address.

## Visual Art and Literature Awards

**Placings First through Third:** All winners will receive ribbons and receive recognition at the virtual Awards Ceremony. Certificates for literary and visual art winners and participants will be distributed to the schools.

**Best in Show:** The purpose of the Best in Show prize is to encourage older high school students to remain involved in Youth Art Day and to add significantly to a talented student's college resume. Best in Show will be determined by the judge(s) who evaluate all of the visual art via online submissions. All visual art entries submitted by current high school juniors and seniors are eligible for consideration of Best in Show.

**Perry County's Got Talent:** Presented to the best overall performer.

**Director's Choice Awards:** Annually, PCCA's Board of Directors along with the Executive Director select a few of their favorite entries to display at PCCA Gallery from June 19-July 17, 2021. These students will be notified with instructions on how to proceed. It is typically requested that the artwork is typically framed or secured on a sturdy base for display.

## Evaluation

**Music, Dance, Drama:** Performances will be evaluated by specialists in the corresponding field. Each student/group will receive a copy of their evaluation and a certificate of participation sent to their school or home.

# CATEGORIES, PERFORMANCE SPECIFICATIONS, RULES/REQUIREMENTS FOR DIGITAL SUBMISSIONS



## A. Dance/Drama

**Includes:** Jazz / Tap / Ballet / Hip Hop / Mime / Comedy or Serious Presentations / Poetry Recitation / Prose Recitation

### **Performance Specifications:**

- Performances will be submitted via VIDEO UPLOAD - see below for technical requirements.
- Performance time is limited to 4 minutes, drama to 8 minutes. Please consult your teacher (if applicable) about an appropriate selection.
- For a group performance, each individual must submit an application and the \$2 entry fee. List the other members of the group on your application.
- Selections may be original or the creation of another person. **Please state your name and the author's name and the title of the work.**

## B. Literature

**Category:** Poetry / Essay / Short Story

### **Literature Specifications:**

- Literature entries will be submitted via PDF UPLOAD - see below for technical requirements.
- Student may submit only one entry per literary category; maximum three entries. \$2 fee per entry.
- Maximum word limit per entry—2,000 words.
- Submit only original, unpublished work written since February 2020.
- A cover page must accompany each entry with the following information: **Full Name, Grade, School, Category, and Title**
- Entries **must be typed**, double-spaced on size 8-1/2" x 11" sheet (no artwork).
- Convert each entry to a pdf using the filename: category\_grade level\_last name (example: **Poetry\_Kto2\_Smith**). Grade levels are Kto2, 3to5, 6to8, 9to12.
- Application and entry must be received via online submission by March 15, 2021.
- The winning literature entries become the property of PCCA and may be submitted for publication in local newspapers.
- Winning writers will be invited to submit videos of their reading to be shared during the virtual Youth Art Day on May 15.

## C. Music

**Category:** Piano / Vocal / Brass / Woodwind / Strings / Percussion

### **Performance Specifications:**

- Performance entries will be submitted via VIDEO UPLOAD - see below for technical requirements.
- Total performance time should be no more than 6 minutes, unless PCCA grants a time extension.
- Plan to perform two or more **contrasting pieces**. Beginning students are encouraged to consult teachers for appropriate music.
- Vocalists should plan to perform at least 2 selections.
- If you are performing 2 selections, please include both selections in a single video file. Before you begin, introduce yourself and the name of the selection/composer.
- Memorization is encouraged, but reading is acceptable and has no negative effect on your evaluation.
- For a group performance, each performer must submit an application form and \$2 entry fee, and list the other members of the group.
- Selections may be original or the creation of another person. **Please state your name and the composer's name and the title of the work.**

## D. Visual Arts & Video

**Category:** Charcoal & Pastel / Craft / Drawing: Monochromatic (pencil, pen & ink, markers) / Drawing: Multi-color (pencil, pen & ink, markers) / Functional Pottery / Graphic Design / Mixed Media / Oil & Acrylic / Photography / Printmaking / Recycled Materials / Sculpture / Tempera / Watercolor / Video

### **Visual Arts and Video Specifications:**

- Visual art entries will be submitted via JPG UPLOAD - see below for technical requirements.
- Submit only original work that you have created after February 2020. No "paint party" submissions, please.
- Limit **one piece per category**, per student. \$2 fee, per piece (entry). Be sure to check with your teacher that the same categories were not entered twice.
- Applications and .jpg entries must be received via online submission by March 15, 2021.

## Technical Requirements

**Video Requirements:** The following technical requirements apply to performance videos and visual art video submissions.

- Recommended resolution is 1080p (1920 x 1080)
- All videos must be in MP4 or MOV format
- Videos must be recorded in horizontal orientation
- The picture and sound must be clear.

**Image Requirements:** The following technical requirements apply to image submissions.

- Recommended resolution is 300dpi at approx 8" x 10" or (3000px x 2400px)
- All photos must be in JPG file format
- Each image should be no more than 25 MB

# VISUAL ART CATEGORY DESCRIPTIONS



Categorizing your art can be confusing at times, so to help you correctly identify your art entry, we have set forth a few definitions and guidelines to help you on your way. The category terms are specific and we ask that you ONLY use the terms underlined below. Be sure that your piece is entered correctly so that your art is given the regard it deserves in this contest. We have defined them to help you, but if you should have any questions, please contact us.

**Drawing Categories:** These categories use a pencil or pen-like apparatus to apply the material vs. painting, which uses a brush or painting apparatus to apply the material.

**Charcoal and Pastel (drawings):** Charcoal drawings use just that, charcoal, to draw on paper. Pastel drawings are soft, chalky, (or oily) drawing material, much like charcoal, but also comes in colors. It can be textural when applied heavily. If you use a painting tool to apply the material, it should probably be under one of the painting categories. If using oil pastels, be sure that they are not listed as oil/acrylic in the category line. They should be correctly identified as "Charcoal & Pastel". Chalk drawing is included in this category.

**Monochromatic Drawing:** Having or appearing to have only one color, the artwork is classified as "monochromatic." A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media.

**Multi-colored Drawing:** A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media. Having more than one color, the artwork is classified as "multi-colored."

**Painting Categories:** Generally two-dimensional (but sometimes textural), where a brush or painting apparatus is used to apply the material and is distinct from drawing where pen- or pencil-like apparatus is used to apply the material.

**Oil and Acrylic (painting):** A way of making a picture by applying a sticky liquid mixed with colored pigments to paper, panel or canvas. The liquid binder or vehicle can be oil or a synthetic binder "acrylic". Typically, it is two-dimensional (but can be textural) and is applied with a brush or other painting paraphernalia. Not to be confused with oil pastels or tempera.

**Tempera (painting):** Two-dimensional (but can be textural) art that uses paint whose pigment is mixed into a sticky, thickish, water-soluble base. Typically, it is applied with a brush or other painting paraphernalia. It is permanent and very fast drying, and not given to blending. Do not confuse this with acrylic paint.

**Watercolor (painting):** Paint with pigment that is mixed with a substance, allowing it to be water-soluble. While these paints can be opaque, their look is usually one that allows the paper to be seen through it. Typically, it is two-dimensional and is applied with a brush or other painting paraphernalia and water. However, even though tempera paint is water-soluble and is considered a type of watercolor, it is contained within its own category.

**Craft:** A form of art that is associated with hand-work and relatively simple tools and technology; can be two- or three-dimensional; includes cloth dying like batik, paper cutting, paper weaving, origami, textiles (weaving, sewing, etc.), projects using things like toothpicks and popsicle sticks, jewelry, mosaic tile projects, polymer clay, dimensional plaster or paper-based masks, puppets, scherenschnitte, paper-weaving, glass, etc. Three-dimensional decoupage like decoupage vases, etc. are included.

**Graphic Design:** The art category known as graphic design includes computer generated images or designs, which can include identity (logos and branding), publications (magazines, newspapers, and books), and advertising and product packaging. Submissions may create a fictional product or work off an established brand.

**Mixed Media:** Describes a work of art using a variety of materials and techniques. Can be two- or three-dimensional. Be careful here. If you use a variety of drawing tools, it would still be considered a drawing. For example, if the piece uses marker, crayon, pencil and colored pencil, it is still a drawing. Decoupage this piece, however, would classify it as mixed media. Two-dimensional paper collages would also be included.

**Photography:** The creation of durable images by recording light on film or digitally. The print is two-dimensional. Both the traditional camera using film and digital cameras can be used, but pictures must be still images, not moving pictures.

**Printmaking:** Two-dimensional art made by transferring an image from an original source to another surface, usually paper or cloth. There are different types of printmaking like woodblock printing where a piece of wood is carved and the relief is inked and pressed against another surface, leaving a mirror image. Linocut, which is carved like woodblock but presses into a soft "linoleum" surface. Engraving in which an image is cut into metal or wood, but the incised areas show in the print, not the relief. The offset or planographic print which makes a lithograph; it reverses the image as well, and serigraph or silkscreen, which does not reverse the image.

**Recycled Materials:** Two- or three-dimensional art comprised primarily of recycled or found objects and materials. The bulk of the piece must be created from the intentional use of objects that would have otherwise been discarded.

**Sculpture:** Three-dimensional artwork made by carving, casting, forging, molding, welding or constructing, using materials such as stone, wood, clay, or other materials, but, like a picture, is purely aesthetic and has no useful function. This is not to be confused with functional pottery (see above). Example: wood carving.

**Three-Dimensional Art/Functional Pottery:** Not to be confused with "sculpture". A three-dimensional piece of art that is made of clay (of some type). While this type of art can be 'sculptural', it is narrowly defined by its construction with a type of clay and it has a function, like being a container, bank, candy dish, etc.