



Arts REACH *Fall 2019*



IMPACT OF THE ARTS

Community arts programming improves, enriches and supports the lives of people of all ages and backgrounds in our region.

Boos & Brews | OCT 26

HALLOWEEN FUNDRAISING EVENT

COSTUME CONTEST • LIVE MUSIC • KARAOKE
LOCAL BREWS • GREAT FOOD

RIVER BEND HOP FARM & BREWERY

MORE DETAILS COMING TO PERRYCOUNTYARTS.ORG



CONTACT US

Perry County Council of the Arts

PO Box 354, Newport PA 17074-0354

email: pcca@perrycountyarts.org

perrycountyarts.org | 717-567-7023

Cover photo: Summer Art Camp 2019

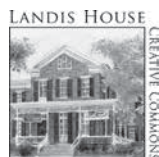
*Thank you to the Hall Foundation for making
this fun, enriching and artistic camp possible!*

ArtsReach, Fall 2019

A copy of the official registration and financial information of the Perry County Council of the Arts may be obtained from the Pennsylvania Department of State by calling toll free, within PA, 1-800-732-0999. Registration does not imply endorsement. © 2019, Perry County Council of the Arts



One S. Second Street, Newport PA
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Saturday: 10 to 3



67 N. Fourth Street, Newport PA
Wednesday & Friday: 1 to 5, or by appointment

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perrycountyarts.org



PCCA receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Support our Impact

I love receiving surprise updates, especially from former students whose artistic endeavors have been nurtured and encouraged through their involvement in Perry County Council of the Arts programming!



Former PCCA Gallery employee and West Perry graduate Emily Keniston alerted us that she just started a new job working for Floyd County Productions as a Character and Prop Artist for the animated TV series Archer (pictured left). Emily is also a freelance artist with IG Design Group, a leading manufacturer and supplier of gift packaging and greeting cards. Two of her card designs are currently available at ALDI grocery stores! PCCA connection: Emily was a Youth Art Day Best-In-Show award-winner and displayed her artwork in a solo exhibition at PCCA Gallery.

Engaging in our arts programming opens the door for professional opportunities and lifelong creative thinking. And, Emily is just one shining example of how getting involved in the arts at a young age can prepare the next generation of professionals as creative thinkers.

As arts administrators, hearing about how our staff team and programming provide a necessary lifeline and point of focus for creatives of all genres and intensity levels is a major energy booster for us. Let us know what you're up to and how you brighten your world and the world of others through creativity.

Our upcoming Boos & Brews fundraiser is a prime opportunity to support PCCA and our continued outreach through the arts in Perry County and Central PA!

Members will receive an invitation in the mail.

A handwritten signature in black ink that reads "Jasmine Colbert". The script is fluid and cursive.

Jasmine Colbert
Executive Director



Creative

SUPPORT SYSTEM

Perry County Council of the Arts offers encouragement and support for creative people in our region, by offering a display space for their art to thrive and sell at PCCA Gallery.

By Connie Bowsman

PCCA member artist and owner of Stickin' Around Fine Art



Neuroticism—A term describing individuals who are more likely to be moody and to experience such feelings as anxiety, worry, fear, frustration, guilt, depressed mood, and loneliness. We process influences from the outside world differently. Our reaction can be more severe, especially to negative stimuli, and we can mischaracterize situations as negative almost by default.

Is there hope for neurotic people through the healing power of art? YES. That is the belief of this artist, and for a number of artists with whom I've interacted.

My experience with PCCA Gallery highlights that having an artist/gallery relationship helps stabilize those troubling personality traits. My time as a member artist has helped me see things more positively and with more confidence. Rather than fearfully shutting down, I have developed my art through the support of Perry County Council of Arts staff. They have encouraged me to dive in deeper, to create art that I want to share with others, instead of hoard it in my closets.

Since childhood, I've had a passion for the arts, but I never thought I'd ever be in a gallery. I'm attracted to the idea of creating beauty from brokenness that working in wood assemblage provides. I started creating wood art in 2016 after my husband gave me a live-edge coffee table, inspiring a rustic-themed living room. I value learning through experience and taught myself how to assemble river driftwood and fallen tree limbs into human and animal figures.

Over the next few months, obsessed with seeing what I could create, I built up quite a collection. Fast-forward to 2017. While reading the newspaper, I came across a call for artists from PCCA Gallery to apply for their "Off the Page" group exhibition, with artwork inspired by text from books. The theme was in place and the inspiration followed. I fumbled my way through a mixed media piece of wood and acrylic paint in canvas, resembling the whale Moby Dick, a Little Red Riding Hood abstract piece, and a Wizard of Oz ruby slippers painting. I somehow got up the gumption to enter them into the exhibition. To my astonishment and delight, they were accepted. With the support of my husband, I attended the opening night of the exhibition. Seeing my art on the gallery walls alongside of other artists' amazing works was a defining moment. I'd call it a meteoric impact on my soul! Since then, I've had the constant support of the gallery staff to continue entering exhibitions.

Being involved with the arts council has been a wonderful experience! Their call for art themes have influenced my work in the studio, by helping to engage and stretch my imagination, and encourage experimentation and more diverse approaches to my work. The result has been remarkable momentum and many rewarding art pieces.

I'm extremely grateful for these opportunities and the ability of gallery staff to positively impact such an extremely insecure, riddled-with-doubt artist; and I highly encourage any artist (neurotic or not) in the community to get involved with PCCA, and enter their group exhibitions as well.

How PCCA Gallery can support your Creativity Develop Your Style

They help you develop your personal style, stay true to your vision, and create what compels YOU.

Set Realistic Goals

Their Calls for Art keep you moving and pushing you past creative blocks. That spurs on trust in yourself, encouraging you to take more chances. The result is that you hone your skills and grow!

Network with Others

You can get involved in the local art scene and meet other artists. You can learn about different techniques, tastes, and objectives, as well as what equals success!



Calls for ARTWORK

Home Goods Show

April 10 - June 6, 2020

We will fill the main exhibition room with unique, handcrafted, original artwork and home goods that are perfect for Spring decorating. We are looking for 2D and 3D artwork that is on trend with the colors and trends of the season, in a variety of media.



Accidental Art

June 12 - August 8, 2020

Sometimes the most beautiful artwork is created through happy accidents. Submit your "accidental art" to this fun show, highlighting designs or images formed from paint spills, or a sunset reflected on a broken mirror, for example. (pictured above)

Visit perrycountyarts.org/call-for-artists for more details.



THE FIRST STEP: PRE-BUSINESS WORKSHOP

with Bucknell University's
Small Business Development Center

SATURDAY, SEPTEMBER 14, 10 AM-12 PM

Have you always had a dream to turn your artistic talent into a creative business, but don't know where to start??

This informative workshop will help aspiring artists and entrepreneurs begin the process of successful business ownership, including evaluating business ideas, developing a business plan, and exploring financial options.

Visit perrycountyarts.org to learn more!



FROM THE GALLERY TO THE CLASSROOM

Potter Todd Tabb shared his love of his craft in area high schools, creating unforgettable experiences for local students, their teachers and the community.

I am a firm believer that art should be accessible to everyone. This was part of my reason for applying to be a rostered artist. Art classes are not usually considered essential parts of school curriculum, and therefore, often suffer from budget cuts. When I attended Juniata High School in the late 90s this was true as well. My exposure to clay prior to college classes consisted to hand-building small figures or animals with little to no experienced instruction. The two current art teachers teach clay as part of their classes, but it is on a limited basis.

Over the last 13 years, I have worked as a studio potter. For five of those, I taught classes and workshops to adults. This past spring, I had the opportunity to teach at Juniata and East Juniata High Schools as part of a 20-day residency. Each school hosted me for two weeks. The first week, students learned different methods of making and then constructed their own piece of pottery. The second week was spent learning about and participating in a special firing process called raku. This was my first experience teaching high school students on a large scale, and between both schools, I worked with about 135 kids. I have a hard time fully describing just how great it felt to offer last year's students something that I never had the opportunity to experience.

The specialized raku firing process involves heating

pottery to approximately 1850° very quickly, then pulling the pots out of the kiln while they are still red hot. This was something none of the students had participated in before. The day before the firing, each class went through a trial run and some students were extremely nervous about taking such a hot pot straight out of the kiln. On the day of the firing, the students' anxiety had transformed into excitement. It was like a choreographed dance. As the first student pulled their pot from the kiln, another was right behind.

Students transferred the pots to one of four different places around the kiln area, depending on how they chose the finished pot to look. The scene looked chaotic to other school staff who came to watch, but were



unaware of the process—students wearing safety goggles and long welding gloves, a red hot kiln, red hot pots being carried around with odd looking tongs, smoke, flames, steam, burning horsehair, an entire class of students working together to accomplish their goal of a successful firing.

Altogether, 152 pots were fired with no injuries, accidents, or broken pots as a result. That itself is a truly amazing result. I am very proud of the job the students did.

During my high school years I was taught that art is not a subject worth considering as a career; so regrettably, I did not attend art school. However, thankfully, art found its way to become a part of my career in spite of that. Now, I strive to set an example of how art can be pursued as a profession. Part of my teaching method was to educate the students on all aspects of being a professional artist. Beyond making the work itself, they learned the importance of time management, self-discipline, documentation, marketing, and how important other school subjects are for managing a studio and art-related business. If I was able to show at least one student art is worth pursuing after high school, I consider my time there successful!

Being a potter is not a full-time job for me. I work as an addictions therapist when I am not in the studio. But, I am fortunate that my work schedule is very flexible, allowing me to take off an entire month to be in the schools. However, without the compensation I received as part of the residency, this would not have been financially possible. I am beyond grateful for the support of everyone who was involved in this process—from the school administrators, who support art education, Sara Sutton and Tina Kerstetter, the two high school art teachers who do a fantastic job which made mine much easier, and PCCA staff who make these opportunities possible. I was able to donate part of my compensation back to PCCA, as well as some work I created during the residency, as a way to pay it forward for the next group of students, and possibly inspire others to become professional artists themselves.



New York City October 12

\$75, \$65 for PCCA members | RSVP by October 1

Enjoy a day on your own in the Big Apple!

Our bus will make two drop-offs at the Metropolitan Museum of Art and the Broadway Theatre District.

Then, explore NYC any way you'd like.

Cost of the trip includes Premiere #1 Limousine bus transportation, driver gratuity and snacks.

More details are available at perrycountyarts.org.

Please reserve your seat on our website or by calling 717-567-7023, by Oct. 1.

Reservations are on a first-come, first-served basis.



Decorate Your Home | Give Unique, Thoughtful Gifts | Support Local Artists



Agriculture

Acrylic by Thom Kulp | \$125



Wine bottle incense holder

Glass, Clay Friends Studio | \$25



Early Spring pierced vase

Pottery, Joyce Inderbitzin | \$120



Copper earrings with crystals

Jewelry, Roxan O'Brien | \$20



Steampunk clock

Mixed media, Erin Keck | \$135



Upcycled license plate bracelets

Jewelry, Michele Comp | \$22



Pink and Blue Hydrangeas

Watercolor, Bonnie Lorwey | \$40

PCCA Gallery - On the square in Newport, PA

SHOP HOURS: Wed-Fri, 10-4; Sat, 10-3 | OPEN TUESDAYS, 10-4 from Oct. 22 - Dec. 31



Upcycled tie rose pins
Sewing, Jill Smith | \$7.50



Tall elm burl bowl
Woodworking, Toby Boudier | \$95



Leaving Port at Sunset
Photography, Jean Macaluso | \$30



Blue moon turquoise necklace
Jewelry, Ralph Swartzell | \$135



Nintendo characters
Crocheting, Rebecca Emerick | \$35, \$45



White tail antler bowl
Woodturning, Francis Ranck | \$110



PA home mug
Pottery, Todd Tabb | \$25



Holiday kids' books
Valerie Moyer, Bonnie Swinehart
\$15.50, \$14.99



Angel with Broken Wing
Wood assemblage, Connie Bowsman | \$19



Pewter dragon twist pen
Penmaking, Bill Gray | \$70



Photo keychain
Shannon Rae Photography | \$8.99



Shaving bowl with brush & soap
Pottery & soapmaking, Wheel of Light Studio
& Sadie's Scent-sational Soap | \$28

See something you like? Give us a call to reserve it! 717.567.7023



FINDING THEIR VOICES

Coffeehouse Open Mic nights provide supportive spaces for people to speak their truth and practice brave vulnerability.

By Lynne Reeder

West Perry High School English & Creative Writing Teacher
and Perry County Poet Laureate



I didn't stumble upon PCCA's Coffeehouse events until after entering my first contest through the arts council. I remember that first time standing at the mic in Landis House, and the rush of support I could feel from the audience gathered there. Many of the attendees at that time were regulars, and the folks responsible for the very backbone of keeping the open mic series in existence. They welcomed me into the fold wholeheartedly and unflinchingly, and I was hooked.

Coffeehouse open mics, which travel to various locations throughout the county and take place monthly or bimonthly, awakened a love for performing my writing. Putting pen to page is one type of expression, but sharing that poem in your own voice, with your own pauses and inflections, and hearing the audience respond to your heart, is a moment of connection unlike any other. After experiencing this a few times, I knew I wanted my students to discover the vital energy of these events for themselves.

Before long, I'd recruited some of my most talented

student poets and flung them lovingly in front of the microphone. Many of these students struggled with mental health, past or ongoing trauma, and the usual crises of confidence with which all creative types are familiar.

Alayna Lauver (2016 Scholastic Silver Key winner) states, "Coffeehouse provided me with a safe place where I could not only share my poetry, but I could do so while feeling comfortable, accepted, and supported. Every time I attended, even if I didn't have anything to share, I felt as if I belonged. There is no experience more therapeutic than opening up to a group of kind-hearted humans who understand your struggles and give you the strength to keep fighting."

Alayna was not the only student of mine to feel this way. Abigail Stine (2018 Scholastic Silver Key and 2019 Youth Art Day First Place winner) reveals, "I never expected to read at an open mic because of my anxiety, but Tony [Oliveri] would always take the time to guide me through and stand beside me as I read. I'm so grateful that Mrs. Reeder introduced me to such

an amazing outlet to share our work."

The wealth of creativity at each and every open mic invigorated my students and me, so much so that watching them perform and seeing folks approach them afterwards to compliment them on their bravery and talent inspired me to give them more opportunity for their works to be shared with peers and the community. In 2017, with the tireless efforts of a core group of young writers including Chase Green and Trinity Snyder (a regular Coffeehouse performer and 2019 AuthorSHIP! Second Place winner), we launched West Perry High School's very first student literary and arts magazine, "From the Margins." Our first two issues have been a rousing success, and we all credit this to the unfailing belief and support shown to us by PCCA and the attendees of open mics.

Bailey Walters (2017 Scholastic Gold Key, 2019 AuthorSHIP! First Place, and 2019 Youth Art Day First and Third Place winner), a regular contributor to the magazine, adds, "Reading at these events gives you another sense of power behind your words and yourself. It's exhilarating. Once everyone claps, you realize the true value of not only your words but your voice. It's almost as if whatever struggle you wrote about resolves itself in that moment because you had the courage to speak about it."

A newcomer to the open mic scene this fall, Brooke Mitchell (2018 Scholastic Silver Key and 2019 Youth Art Day Third Place winner) reveled in the atmosphere she discovered at open mics. She comments, "I've always wanted a place where I can express myself without feeling the judgement of others either for my emotions or skill level. At open mics, everyone is welcomed with open arms and the amount of talent and appreciation for writing and music is almost palpable." She also



credits these events with giving her the push to enter contests and become more involved with the high school magazine, for which she hopes to be on the editing committee next year.

Being a writer or musician, or both as in the case of Kyle Berringer (stage name Kylie Bee and 2016 Scholastic Honorable Mention winner), there are few opportunities to share, expand, and collaborate on your work living in a rural area. Coffeehouse open mics exponentially increase an area artist's exposure and craft, and for young talent, these events are crucial to their passion. Having the support of not just their parents or teacher, but of the entire community, elevates and challenges them to achieve at higher levels, which every student performer I've invited to participate has done. I would not be the teacher I am without these opportunities, and I'm forever thankful for this resource.

COFFEEHOUSE



OPEN MIC

music, poetry and more



SATURDAY, SEPTEMBER 14 AT 10 AM
MARKET ON TAVERN GREEN
CLARK'S FERRY TAVERN, 603 N. MARKET STREET, DUNCANNON

THURSDAY, OCTOBER 24 AT 6:30 PM
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Call 567-7023 to perform. | www.perrycountyarts.org

Annual Membership Meeting & Awards

Sunday, November 3, 3 p.m.

Whitetail Lodge, 30 Brubeck Circle, Marysville

Join us for a 2019 recap and reports on PCCA's programming and achievements, for the recognition or celebration of our annual award winners and to socialize with other members over potluck hors d'oeuvres and beverages.

Invitations will be mailed to current members.



EXHIBITIONS



Arts for All

Landis House

October 18 - November 2

Explore this exhibition of artwork created in the Arc of Cumberland & Perry Counties' (CPARC) and Perry County Council of the Arts' 6-week inclusive art classes for all ages and abilities. Select pieces will be highlighted.

Supported by the Arts For All Partnership, a partnership between the Cultural Enrichment Fund and the Greater Harrisburg Foundation, a regional foundation of The Foundation for Enhancing Communities.



Artisan Marketplace

PCCA Gallery

October 18 - January 11, 2020

Shop our special holiday exhibition of locally made fine art and handcrafted items by emerging and professional artists.



Juried Exhibition

Landis House

November 15 - January 17, 2020

Original artwork in a variety of media will be displayed during our annual juried exhibition, with featured works chosen by Juror Oren Helbok of The Exchange Gallery, in Bloomsburg, Pa.

COMING IN 2020!



Perry Portraits

Landis House

February 7 - mid-March, 2020

In celebration of Perry County's Bicentennial, we will host a historic exhibition at Landis House, which will then travel the county in a multimedia mobile museum, with reenactments of Perry County history and historical figures.

GET *CREATIVE*

Relax and unwind with some creative art workshops. Get more details and sign up on our website!

Arts for All Inclusive Classes

Wednesdays, September 11-October 16, 10-11 a.m. and 1-2 p.m.

FREE. Contact PCCA to register at 717-567-7023 or pcca@perrycountyarts.org

Instructor: Tom Oakes

Supported by the Arts For All Partnership, a partnership between the Cultural Enrichment Fund and the Greater Harrisburg Foundation, a regional foundation of The Foundation for Enhancing Communities.

The First Step: Pre-business Workshop

Saturday, September 14, 10 a.m.-12 p.m.

FREE, but requires an RSVP

Instructor: Bucknell University's Small Business Development Center

Register at pasbdc.ecenterdirect.com/events/25310

Watercolors for Adults: Landscape Building Blocks

Tuesdays, September 24-October 29, 9:30-11:30 a.m.

Cost: 85, or \$75 for PCCA members

Instructor: Wendy Weyant

Must have already taken our "Watercolors for Adults" Beginner class or be fairly comfortable painting in the watercolor medium.

Watercolors for Adults: Beginner Fundamentals

Tuesdays, September 24-October 29, 6-8 p.m.

Cost: 85, or \$75 for PCCA members

Instructor: Wendy Weyant



DIY GURU SERIES

Second Sundays from 1-3 p.m. at Landis House. Sign up for all 3 workshops and receive a discount!

Cost: \$48 per class, or \$45 for PCCA members

Sign up for all 3 workshops and get a discount: \$135, or \$125 for PCCA members

Instructor: Sue Hetrick, DIY Guru

21+ BYOB



TEA TOWEL
OCT 13



ETCHED GLASS & CANDLE
NOV 10



PAINTED TRAY
DEC 8

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 NOVEMBER 8, 5-9 PM IN NEWPORT
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 DRESS IN 60S & 70S YINTAGE
 VISIT OUR FACEBOOK EVENT
 Ladies' Night at Perry County Council
 of the Arts or visit perrycountyarts.org



WE'RE GIVING AWAY

100000
Dollars

Giving back to the communities we serve is important to us. And right now, as we celebrate our 100th anniversary, we'd like you to join us in that effort by helping us contribute up to **\$100,000** to twenty area non-profit organizations!

Here's how you can help:

- 1) Bring this flyer to any Orrstown Bank location.
- 2) Open a new Interest Checking or Relationship Premier Checking account with direct deposit.*
- 3) We'll make a **\$100** contribution to one of our partner organizations in your name. You choose the recipient!

It's That Simple!

You'll enjoy the feeling of helping your community, and you'll love the experience of banking with Orrstown Bank.

Stop by and take advantage of this limited-time opportunity today! Thanks a million for a great 100 years!

Your Town. Our Town. This is Orrstown.



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- ▶ Lancaster Science Factory
- ▶ Leukemia and Lymphoma Society of Central PA
- ▶ Lititz recCenter
- ▶ Perry County Council of the Arts
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- ▶ Perry County Literacy Council
- ▶ Safe Harbour
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- ▶ Water Street Rescue Mission
- ▶ Women In Need, Inc.
- ▶ YWCA of Carlisle

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