

LANDIS HOUSE



CREATIVE COMMONS

In 2007, the Perry County Council of the Arts inherited Landis House, a 5,000- square-foot mansion, and the numerous artworks and artifacts from the Estate of Mary M. Landis.

The mission of Landis House is to serve the community as a Creative Commons, offering a contemporary gallery which provides exhibit opportunities to established and emerging artists, a

recital and concert hall for novice and professional musicians, a venue to display historically relevant artifacts in the form of a permanent collection from the life and travels of the Landis Family (in honor of Arthur Clair and Bertha Rippman Landis, the parents of Mary M. Landis), and as a resource promoting community building programs, be it through classes, lectures, readings, and meetings that work in tandem with the overall interests of Perry County Council of the Arts.



Perry County Council of the Arts (PCCA) also operates PCCA Gallery, showcasing the fine artwork of more than 190 of the region's talented artisans.

While our name implies that we are a county arts council, PCCA has a regional impact – drawing in working artists, poets and musicians from all over Central Pennsylvania. Perry County Council of the Arts also partners with the Pennsylvania Council on the Arts to implement artist residencies in seven counties. In addition, we provide a host of local programs to our immediate community.

Whether you are in our neighborhood, or you are hearing of us for the first time, the board and staff of Perry County Council of the Arts welcome the opportunity to showcase your artwork!

To learn more about our many programs, please visit our website: www.perrycountyarts.org

About the Exhibition

Big, Bigger, Biggest is an exhibition of substantially sized sculptures (freestanding, hanging or on pedestals) and large-scale original wall art in any media.

All entries must be delivered by Wednesday, April 3.

LANDIS HOUSE



CREATIVE COMMONS

presents

BIG BIGGER BIGGEST

CALL FOR ENTRIES

Dates to Remember

March 1: RSVP your intent to participate and supply your contact information.

March 15: Submit entry form, written materials and photo via email (preferred) or deliver to PCCA.

March 27 - April 3: Deliver labeled items to Landis House.

April 5 - June 1: Exhibition dates

April 5, 5:30 to 7:30 pm: Artists' reception. Your attendance is encouraged. Please bring a refreshment to share.

June 3 - 7: Dates to pick up your artwork.

Please schedule an appointment with Landis House for delivery and pickup of artwork.

You may reach Landis House by dialing 717-567-7023 and selecting Option 2.

Exhibition Dates:
April 5 - June 1, 2019



For more information,
contact Jasmine Colbert
717-567-3120 or jasmine@perrycountyarts.org

Entry Specifications

Big, Bigger, Biggest is open to members and non-members of Perry County Council of the Arts. Non-members must pay \$10 per entry, \$5 for students. Checks made payable to PCCA.

To become a member of the Perry County Council of the Arts, please call 717-567-7023 or visit www.perrycountyarts.org.

Eligibility

- Two dimensional work must be wired and compatible with Landis House's display system or installed with D-rings. Works should measure at least 36" in either direction.
- Three dimensional work may not exceed 70 lbs.
- You may enter up to two pieces; however, all entries are ultimately subject to the decision of the curator.
- PCCA may use images from the exhibit for promotional purposes in newspapers, within newsletters, on Facebook and on the PCCA website. Full copyright acknowledgement will be given whenever possible.
- Participants are encouraged to attend the opening reception on Friday, April 5, from 5:30 to 7:30 p.m. at Landis House.

Entry Materials - By March 15

Email the following to jasmine@perrycountyarts.org

- **Completed entry form**
- **A photo of your finished piece (optional)**
We can use these to help promote the exhibit in advance of the opening.
- **Artist's biography and work statement**
Please provide an artist's biography addressing your artistic background and a statement about your submissions (150 words or less each).

Delivery - By April 3

○ Artwork

Please label your artwork on the back or bottom with name and title of entry and deliver to Landis House, 67 N. 4th St., Newport, PA 17074. Please call ahead to arrange delivery date/time.

Reclamation & Sales Policy

Perry County Council of the Arts (PCCA) provides its members with exhibiting opportunities which are a key stepping stone in the career of any artist. To help promote growth and development, PCCA retains only a 35% commission on works sold through exhibits curated by PCCA. This is much lower than the industry standard, and affords emerging artists flexibility to develop their pricing structure and gives established artists the opportunity to grow their studio practice.

We encourage artists to indicate a **sale price** (the "sticker price" of the artwork, not what you hope to retain from the sale) on the attached entry form, along with the corresponding title as indicated on your piece of art.

Payment for sold items will be included in a check. It is encouraged that all work remain on display in the exhibition until the Reclamation Period begins.

Works that are not sold must be reclaimed within a timely fashion. **The dates for pickup for *Big, Bigger, Biggest* are June 3-7, 2019.** Landis House does not have the facility to store works left behind for extended periods. **Items left behind after June 30, 2019 will be considered abandoned.**

Questions? Contact:

Jasmine Colbert, Creative Programs Director
jasmine@perrycountyarts.org
717-567-3120

ENTRY FORM

Artist's Contact Information

Name _____

Street Address _____

City _____ State ____ Zip _____

Phone number _____

Email address _____

PCCA Member Yes No-(\$10 per entry)

Entries (submit up to two)

1 Title _____

Medium _____

Price _____

Dimensions _____

Weight _____

If sculptural, does this piece

Require assembly Electricity

Require attachment to wall/ceiling

2 Title _____

Medium _____

Price _____

Dimensions _____

Weight _____

If sculptural, does this piece

Require assembly Electricity

Require attachment to wall/ceiling

Artist Agreement

I agree to all provisions of entry to this exhibition, including the reclamation and sales policy, and I assure that artwork will be delivered and picked up in a timely manner.

Signature _____

Date _____