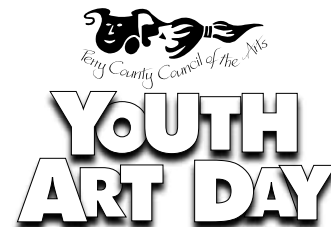


ENTRY & APPLICATION GUIDELINES

All APPLICATION FORMS, plus Literature and Visual Art entries must be delivered to PCCA by February 12, 2019

EVENT: Saturday, April 13, 2019 from 11 a.m. to 3 p.m., West Perry High School

Applications and more information available online at www.perrycountyarts.org



General Information

Youth Art Day is an arts festival for Perry County students! It is a day intended to showcase talented young people in five disciplines: Visual Arts, Music, Literature, Dance, and Drama. Youth Art Day begins with Registration from 11 to 11:45 a.m. for Music, Dance, Drama and Literary Readings. Performances start around 12:15 p.m. Literature and Visual Art will be on display from 11 a.m. to 3 p.m. The Awards Ceremony for Visual Art and Literature winners begins at approximately 3 p.m. Refreshments and snacks will be sold from 11 a.m. to 3 p.m. There is a \$4 admission fee for the general public. Students are admitted free.

Eligibility: All Perry County students in kindergarten through 12th grade are invited to participate. Students must reside in the county or attend a public, private, or home school in the county.

Entry Fee: All applications require a non-refundable \$3 entry fee. Any entry submitted without the required fee and application will be ineligible.

Application: Separate applications must be submitted for each student. Group projects require an application and entry fee from each student involved. Students may enter as many disciplines as they wish. See discipline guidelines for any specific limitations. Incomplete applications will be declared ineligible.

Mail your completed application(s) and entry fee(s) to:

PCCA Youth Art Day
PO Box 354, Newport, PA 17074

or Deliver to the:

PCCA Gallery, One S. Second Street in Newport
Open: Tues. - Fri., 10 to 5 & Sat., 10 to 3

Entries will NOT be accepted after the deadline.

Ensure you have affixed the correct postage to any mailed submissions.

No call-in entries, please.

No refunds will be given for entries that do not meet guideline requirements.

Teachers submitting applications/entries should make arrangements to deliver to PCCA's Landis House, where there is adequate space to store artwork until it can be judged. Affix art tags to each visual entry on the bottom corner of work. In a separate envelope, please include application forms or indicate when and from whom payment will come.

Judging

Literature and Visual Art entries will be judged competitively by out-of-county judges prior to Youth Art Day. Grade level grouping for judging purposes: K-2, 3-5, 6-8, 9-12.

Literature: All entries will be displayed at Youth Art Day. Winners will be notified prior to Youth Art Day and invited to read. **Attention Readers:** Please bring your own copy of the winning entry.

Visual Art: All entries will be displayed at Youth Art Day. Winners will be notified prior to the event, provided a certificate at the event, and honored during the Awards Ceremony.

Visual Art and Literature Awards

Placings First through Third: All winners will receive certificates at the event and receive recognition at the awards ceremony. Additional certificates for literary and visual art participants will be distributed to the schools.

Best in Show: The purpose of the Best in Show prize is to encourage older high school students to remain involved in Youth Art Day and to add significantly to a talented student's college resume. Best in Show will be determined by the judge(s) who evaluate all of the visual art on judging night. All visual art entries submitted by current high school juniors and seniors are eligible for consideration of Best in Show.

People's Choice: The People's Choice Award will be determined by the votes of Youth Art Day attendees. All Visual Art submissions grades K-12 are eligible for this award.

Perry County's Got Talent: Presented to the best overall performer.

Evaluation

Music, Dance, Drama: Performances will be evaluated by specialists in the corresponding field. Each student/group will receive a copy of their evaluation and a certificate of participation.

CATEGORIES, PERFORMANCE SPECIFICATIONS, RULES/REQUIREMENTS



A. Dance/Drama

Includes: Jazz / Tap / Ballet / Hip Hop / Mime / Comedy or Serious Presentations / Poetry Recitation / Prose Recitation

Specify: Solo or Group (if group, list others on application)

Performance Specifications:

- You must note on your application whether you need a CD player and/or a piano.
- If you are using a CD as part of your performance, please **submit the CD with this application by February 12, 2019**. Write your full name on the CD along with the track number to which you will be performing. Songs will be screened for questionable lyrics. CDs will NOT be accepted at the event.
- Performance time is limited to 4 minutes, drama to 8 minutes. Please consult your teacher about an appropriate selection and contact PCCA for approval of extra time.
- For a group performance, each individual must submit an application and the \$3 entry fee. List the other members of the group on your application.

B. Literature

Category: Poetry / Essay / Short Story

Rules/Requirements:

- Student may submit only one application per literary category; maximum three entries. \$3 fee, per entry.
- Maximum word limit—2,000 words.
- Submit only original, unpublished work written since February 2018.
- A cover page must accompany each entry with the following information: **Full Name, Grade, School, Category, and Title**
- Entries **must be typed**, double-spaced on plain white, 8-1/2" x 11" paper (no artwork).
- Staple multiple pages together in the upper left corner.
- Application and entry must be received at PCCA Gallery, One S. Second St., Newport by February 12, 2019.
- Entries must be submitted unfolded. Be sure to keep a copy for yourself.
- The winning literature entries become the property of PCCA and may be submitted for publication in local newspapers. Winning writers are invited to read their work at Youth Art Day. **Please bring an additional copy from which to read.**

C. Music

Category: Piano / Vocal / Brass / Woodwind / Strings / Percussion

Performance Specifications:

- Total performance time should be no more than 6 minutes, unless PCCA grants a time **extension**.
- Plan to perform two or more **contrasting pieces**. Beginning students are encouraged to consult teachers for appropriate music.
- Vocalists should plan to perform at least 2 selections.
- If you are using a CD as part of your performance, please **submit the CD with this application by February 12, 2019**. Write your full name on the CD along with the track number to which you will be performing. Songs will be screened for questionable lyrics. CDs will NOT be accepted at the event.
- You may either bring your accompanist or a home recording of your accompaniment. No commercial accompaniments will be accepted.
- **Provide clean original sheet music for the evaluators, who will not accept photocopies, as they violate copyright law.**
- **Put your name on all sheet music and books, and bring to registration the day of the event.**
- **Bring an extra copy** of your music for yourself. Memorization is encouraged, but reading is acceptable and has no negative effect on your evaluation.

D. Visual Arts & Video

Category: Charcoal & Pastel / Craft / Drawing: Monochromatic (pencil, pen & ink, markers) / Drawing: Multi-color (pencil, pen & ink, markers) / Functional Pottery / Graphic Design / Mixed Media / Oil & Acrylic / Photography / Printmaking / Recycled Materials / Sculpture / Tempera / Watercolor / Video

Rules/Requirements:

- Submit only original work that you have created after February 2018. No "paint party" submissions, please.
- Limit **one piece per category**, per student. \$3 fee, per piece (entry). Be sure to check with your teacher that the same categories were not entered twice.
- 2D work must be matted. If framed, **NO GLASS** and with wire hanger. Students are to assume this responsibility.
- All sections of the attached application form must be completed legibly.
- Applications and entries must be received at PCCA Gallery, One S. Second St., Newport by February 12, 2019.
- Return of entries: All entries may be picked up at the end of Youth Art Day at 3:30 p.m. Art teachers generally collect their students' works. Remaining works will be sent to schools.
- **Videos** must be no longer than 5 minutes in length and must be submitted either on a DVD or a jump drive. The video must be the submitting entrant's original, previously unpublished work and not infringe third party copyright or trademarks and breach privacy or other third party rights. The entrant should be able to provide on request all appropriate clearances, permissions and releases for the submission, including location releases for all recognizable locations and releases from all identifiable individuals appearing in the video. In the event an entrant cannot provide all required releases, PCCA reserves the right, in PCCA's sole discretion, to disqualify the applicable submission, or allow the applicable submission to remain in contest. Model releases and location releases may be downloaded from www.perrycountyarts.org. The submission must NOT contain material which is (or promotes activities which are) sexually explicit, obscene, pornographic, violent (e.g., relating to murder, the sales or use of weapons, cruelty, abuse, etc.), discriminatory (based on race, sex, religion, natural origin, physical disability, sexual orientation or age), illegal (e.g. underage drinking, substance abuse, computer hacking, etc.), offensive, threatening, profane, or harassing, or which is otherwise inappropriate, in the sole discretion of PCCA.

VISUAL ART CATEGORY DESCRIPTIONS



Categorizing your art can be confusing at times, so to help you correctly identify your art entry, we have set forth a few definitions and guidelines to help you on your way. The category terms are specific and we ask that you ONLY use the terms underlined below. Be sure that your piece is entered correctly so that your art is given the regard it deserves in this contest. We have defined them to help you, but if you should have any questions, please contact us.

Drawing Categories: These categories use a pencil or pen-like apparatus to apply the material vs. painting, which uses a brush or painting apparatus is used to apply the material.

Charcoal and Pastel (drawings): Charcoal drawings use just that, charcoal, to draw on paper. Pastel drawings are soft, chalky, (or oily) drawing material, much like charcoal, but also comes in colors. It can be textural when applied heavily. If you use a painting tool to apply the material, it should probably be under one of the painting categories. If using oil pastels, be sure that they are not listed as oil/acrylic in the category line. They should be correctly identified as “Charcoal & Pastel”. Chalk drawing is included in this category.

Monochromatic Drawing: Having or appearing to have only one color, the artwork is classified as “monochromatic.” A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media.

Multi-colored Drawing: A medium of art making that is two-dimensional and involves putting marks or lines on paper. The materials used include pencil, pen and ink, crayons, marker and colored pencil. If your art is a combination and the majority of the piece is made using the above materials, it should be a drawing; however, if you use a decoupage or add other elements to it, the piece should be classified as mixed media. Having more than one color, the artwork is classified as “multi-colored.”

Painting Categories: Generally two-dimensional (but sometimes textural), where a brush or painting apparatus is used to apply the material and is distinct from drawing where pen- or pencil-like apparatus is used to apply the material.

Oil and Acrylic (painting): A way of making a picture by applying a sticky liquid mixed with colored pigments to paper, panel or canvas. The liquid binder or vehicle can be oil or a synthetic binder “acrylic”. Typically, it is two-dimensional (but can be textural) and is applied with a brush or other painting paraphernalia. Not to be confused with oil pastels or tempera.

Tempera (painting): Two-dimensional (but can be textural) art that uses paint whose pigment is mixed into a sticky, thickish, water-soluble base. Typically, it is applied with a brush or other painting paraphernalia. It is permanent and very fast drying, and not given to blending. Do not confuse this with acrylic paint.

Watercolor (painting): Paint with pigment that is mixed with a substance, allowing it to be water-soluble. While these paints can be opaque, their look is usually one that allows the paper to be seen through it. Typically, it is two-dimensional and is applied with a brush or other painting paraphernalia and water. However, even though tempera paint is water-soluble and is considered a type of watercolor, it is contained within its own category.

Craft: A form of art that is associated with hand-work and relatively simple tools and technology; can be two- or three-dimensional; includes cloth dying like batik, paper cutting, paper weaving, origami, textiles (weaving, sewing, etc.), projects using things like toothpicks and popsicle sticks, jewelry, mosaic tile projects, polymer clay, dimensional plaster or paper-based masks, puppets, scherenschnitte, paper-weaving, glass, etc. Three-dimensional decoupage like decoupage vases, etc. are included.

Graphic Design: The art category known as graphic design includes computer generated images or designs, which can include identity (logos and branding), publications (magazines, newspapers, and books), and advertising and product packaging. Submissions may create a fictional product or work off an established brand.

Mixed Media: Describes a work of art using a variety of materials and techniques. Can be two- or three-dimensional. Be careful here. If you use a variety of drawing tools, it would still be considered a drawing. For example, if the piece uses marker, crayon, pencil and colored pencil, it is still a drawing. Decoupage this piece, however, would classify it as mixed media. Two-dimensional paper collages would also be included.

Photography: The creation of durable images by recording light on film or digitally. The print is two-dimensional. Both the traditional camera using film and digital cameras can be used, but pictures must be still images, not moving pictures.

Printmaking: Two-dimensional art made by transferring an image from an original source to another surface, usually paper or cloth. There are different types of printmaking like woodblock printing where a piece of wood is carved and the relief is inked and pressed against another surface, leaving a mirror image. Linocut, which is carved like woodblock but presses into a soft “linoleum” surface. Engraving in which an image is cut into metal or wood, but the incised areas show in the print, not the relief. The offset or planographic print which makes a lithograph; it reverses the image as well, and serigraph or silkscreen, which does not reverse the image.

Recycled Materials: Two- or three-dimensional art comprised primarily of recycled or found objects and materials. The bulk of the piece must be created from the intentional use of objects that would have otherwise been discarded.

Sculpture: Three-dimensional artwork made by carving, casting, forging, molding, welding or constructing, using materials such as stone, wood, clay, or other materials, but, like a picture, is purely aesthetic and has no useful function. This is not to be confused with functional pottery (see above). Example: wood carving.

Three-Dimensional Art/Functional Pottery: Not to be confused with “sculpture”. A three-dimensional piece of art that is made of clay (of some type). While this type of art can be ‘sculptural’, it is narrowly defined by its construction with a type of clay and it has a function, like being a container, bank, candy dish, etc.