



"Supporting Arts and Culture in the Region"

arts Quarter

Both PCCA Locations Host a *Holiday* Open House!



Holiday Gifts at the PCCA Gallery

PCCA Gallery features fine art and gift items from over 180 local artists and crafters. A diverse representation of talent is showcased at this time of year, making it the perfect time to visit. You may browse to your heart's content during the **December 3rd Holiday Open House**, mingling with featured artists from 10 am - 2 pm and listening to live performances by our local musicians and poets from 2 pm to 6 pm. (Please visit the Gallery Page of our website for more information). Refreshments provided. The Gallery will be open until 6 pm to coincide with the Newport Square Tree Lighting. Also on **December 3rd**, local piano students and the Landis Collection will be the feature of the **Landis House** Open House from 10 am to 3 pm. We've decked



Last year's crowd during holiday festivities at Landis House

the halls of our Creative Commons in preparation for the Holiday Season. In addition, we'll have a very special visit from Santa from 3 pm - 4 pm. Our Landis Legacy exhibition will be on display, showcasing artworks and artifacts from the life and travels of the Landis Family. This debut of our permanent collection covers the entire first floor of the 5,000 square foot mansion, with tours beginning at 12:30 pm and 1:15 pm. This event is free and open to the public, and a great opportunity to see what we do at Landis House.

This Issue:

Need great gift ideas? Look no further than the PCCA Gallery...p.4 & 5

Arts Advocacy: What is it, how can you help, and where can you start...p.14

What does Landis House have in common with the Cummer Museum of Art? Find out on p.11

...and more!

PCCA Honors Awardees at our Annual Dinner and Meeting

Held on November 6th at Burgundy's Restaurant in Duncannon, the 28th Annual Meeting of the Membership of the Perry County Council of the Arts saw a great turnout. Attendees and Awardees were dressed to the nines, and were highlighted PCCA successes for the year and the people that made them possible.

Each year, the Board, Staff, and Membership of the Perry County Council of the Arts honor individuals or organizations in three categories: Artist of the Year, Volunteer of the Year, and Service to the Arts. Here are the 2011 Awardees:



ARTIST OF THE YEAR
James Turban



VOLUNTEERS OF THE YEAR
Diana Gregory &
Barbara Frownfelter



SERVICE TO THE ARTS
Bill & Darlene Kvaternik
of Hunters Valley Winery

At the membership meeting, Board Members Clyde McGeary and Arlis Krammes were thanked for their service at the end of their terms of office. Board member Todd Saner renewed for another term, and new Board Members Chris Lyter, Adam Britcher, and James Turban were affirmed by the assembled members.

thank you for your

* These lists include those contributions that reached our office from July 13th - October 13th. Funds and time donated after that date will be acknowledged in the next Artsquarter.

Time & Treasure

Volunteers

Bob & Edna Baker
Paul Beutel
Craig Bomberger
Kodi Britcher
John & Sharon Brodich
Frank Campbell
Laura Campbell
Sharon & Charlie Campbell
Daegan Donbaugh
Jack Donbaugh
Krista Donbaugh
Jonathan Frazier
Barb Frownfelter
Dee Gregory
Jake Gregory
Beckie Hammar
Linda & Skip Hardy
Vickie Harris
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Elaine Howe
Andrea Jezewski
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Jessica Kannegeiser
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Art & Judy Landis
Karen Larsen
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Patti McCarty
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Ron Meck
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Teri Oja
Lane Partner
Bill & Martha Roberts
Charles & Cynthia Robinson
Todd Saner
Melanie Scaringi
Jane Shull
Nathan Shulman
Dave Snyder
Nancy Surridge
Fritz & Belva Williams

Contributions

Sunday Arts Hour

Dick & Arletta Gregg
Linda & Skip Hardy (in kind)

Landis House

McCormick Family Foundation
Art & Judy Landis
Jeff Mattern
FM Global Foundation

Landis House (in kind)

Craig Bomberger

Country Casual (sponsors)

\$249 and under
Roy & Gail Prescott
David Reager
\$250-\$499

Mary Louise Johnson
The Bill & Beverly Lehr Fund
of the Foundation for Enhancing Communities

Mark & Sally Keller
Martha McGeary Snider
in Honor of Clyde & Barbara's 57th Anniversary

Clyde & Barbara McGeary
Kate & Lew Morrow
Roger & Susan Smith
\$500-\$999

Jim & Jane Adams
H.F. Campbell & Son, Inc.

The Juniata Valley Bank
Todd Saner
Scaringi & Scaringi
\$1000-2999

Hunters Valley Winery
Bill & Martha Roberts
\$3000

Captial Blue Cross

Country Casual (in kind)

Linda Aponick
Linda Billet
Scotty Brown
Yasmin Brown
Melissa Colucci
Donna Damgaard
Linda Dissinger
Helen Ernest
Norbert Fry

Karen Galbraith
Thom Glace
Grain
Diana Gregory
Ann Hart
Al Holliday
Arlis & Stanley Krammes
Bill & Darlene Kvaternick
Joan Lenker
Clyde McGeary
Donna Mitchell
Mickey Mohler
Sharon Myers
Bonnie Neher
Betsy Oberheim
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Jay Osman
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Madeline Reilly
Helen Ritter
Bill & Martha Roberts
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Jon Tritt
Don Ward
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Rebecca Zeigler

Arts-in-Education

Citizens for the Arts

EITC Funds

DuMor, Inc.
Riverview National Bank

General Operating Support

(Usually added to Membership Contribution)

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Dory Forsyth
Susan Jones
Margo Kell
Jeff & Shari Mattern
Wayne Miller
Sharon & Jack Myers
Darlene Schmeltz
\$50-\$99
Jean Macalusco
Heather Ulsh
\$100-\$249
William & Mary Louise Dallam

Lou Long
Gloria McPherson
Rt15 ByWay of the Arts
O' Advertising
Kids' ArtsFest
Daniel & Adeline Farber
HF Campbell & Sons, Inc.
Spike & Martha Holman
George & Carrie Lyter
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Newport Revitalization & Preservation Society
John & Jean Sanderson
Linda Schreiber
James Tritt
Jeff & Lynne Trace
Wendy Weyant & John Allison

Kids' ArtsFest (in kind)

Specialty Bakers

Enhancement Appeal

\$49 and under
MaryLou Dudley
Cathy Griffith
Corinna Jablonski
Anne Kearney
Mary Lou Nordberg
Leroy Sites
Patricia Toth
Jeff & Lynne Trace

\$50-\$99

Paul & Teena Beutel
Linda & Merrill Brofee
Sandra & Larry Comp
Liz Dudley
First National Bank of Liverpool
Marie Fishel
Charles & Debra Fleisher
Maud Fluchere
Spike & Martha Holman
Joanne Pinaire & Kevin Hortens
Karen & Art Larsen
Mary & Paul Lundeen
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Clyde & Barbara McGeary
Marie & Dave Morrison
Joseph O'Connor
Larry Rankin
Cecile Willet
\$100-\$249
Michael Christie
Baird & Mary Jane Collins
Richard Doremus

Beverly & John Frankeny
Dave & Kelly Griswold
Bill & Darlene Kvaternick
Wayne Miller
Dennis & Beth Royer
Roger & Susan Smith
\$250-\$499

Margetts Foundation
\$500-\$999
Jim & Janet Kipp
\$1000

Business Appeal

\$49 and under
Fred Morrow Real Estate
\$50-\$99
H.M.Flickinger and Son
Mohler's Garage
Mutzabaugh's Market
Riviera Tavern Corp
Sisson-Boyer Eyecare
\$100
Daniel S Hengst DMD
LW Brodich Realty
Millerstown Veterinary Hospital



"Supporting Arts & Culture in the Region"

PO Box 354, Newport PA 17074

PCCA Gallery: One S. Second Street
Landis House & Offices:
Sixty-Seven N. Fourth Street
pcca@perrycountyarts.org
www.perrycountyarts.org
717.567.7023

PCCA Staff

- Executive Director**
- Roger A. Smith
- Gallery Manager**
- Jasmine Colbert
- Landis House Manager & Arts in Education**
- Mary Mooney
- Chief Financial Officer**
- Teena Beutel
- Artisan Trail Manager**
- Krista Donbaugh
- Administrative Assistant**
- Carrie Knerr

arts Quarter

design: Mary Mooney
2011-12
Board of Directors

- President**
- Martha Roberts, 2012
- Vice President**
- Laura Campbell, 2014
- Treasurer**
- Todd Saner, 2014
- Secretary**
- Craig Bomberger, 2013
- Members**
- Adam Britcher, 2014
- Sharon Brodich, 2012
- Delene Johnson, 2013
- Linda Kutz, 2012
- Chris Lyter, 2014
- Kate Morrow, 2014
- Melanie Scaringi, 2013
- James Turban, 2014
- Fritz Williams, 2012



PCCA receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Additional support is funded by community businesses, foundations, and your membership.

Look for these QR or "Quick Response" Codes throughout the Artsquarter!



Scan with your Smartphone to Visit us on the web

www.perrycountyarts.org

A copy of the official registration and financial information of the Perry County Council of the Arts may be obtained from the Pennsylvania Department of State by calling toll free, within PA, 1-800-732-0999. Registration does not imply endorsement. © 2011, Perry County Council of the Arts.

perspective



A Message from the President: *Martha Roberts*

Walking through the Landis Legacy Exhibit, I continue to be astounded by two things. First and foremost, I continue to be humbled by the generosity and vision of Mary Landis through her bequest to PCCA. Looking at all of her family's heirlooms within their beautiful home is truly an honor to preside over. PCCA is not only grateful for Mary's donation, we feel privileged that we have been entrusted to properly manage this collection. We have worked diligently to make certain that the house and its contents represent what they were intended for. I believe Mary's wishes are being followed as this "Creative Commons" has drawn hundreds of visitors for various exhibits and performances from the entire region. We strive to create a comfortably elegant setting where discussions and socializing about the arts can be conducted in an inclusive and educational format. Mary demonstrated vision when she

chose to donate this portion of her estate for the benefit of PCCA. My hope is that others will follow suit. As you plan for your own future, I ask you to consider including PCCA in your long term giving and estate planning. A lasting gift, such as Mary's, can reach a broader spectrum of individuals and have a positive long term impact on a community. The second point of my own revelation is the importance of giving to an established and well run organization. The research and display of the Landis Legacy Exhibit is a clear example of how the PCCA staff is managing Mary's bequest. Items have been catalogued, properly stored and expertly displayed in a manner that weaves the arts, history and community into an educational format in a spectacular setting. Much credit goes to Executive Director Roger Smith for obtaining the grant money to establish a decent program to enable PCCA to research the items in the collection. Additionally, Mary Mooney, Landis House Manager, has focused her attention on establishing

protocols for the safe handling of the items when not on display and used her ingenuity to create the first of many exhibits that showcase the items. If there is one lasting gift PCCA can give to its constituents and neighbors through Mary's bequest, it is to make the arts approachable and a part of our everyday lives.

This is also the time of year when Gallery Manager, Jasmine Colbert, transforms our corner of the square in downtown Newport into a regional marketplace for local art and gift items. Before you drive to the mall or browse the web, make certain that you stop into the Gallery for your holiday gift giving. There are items available in all price ranges. Stop into Espresso Yourself Café for coffee and make an afternoon of your excursion. You will not only be supporting local artists but your dollars spent locally help the downtown economy.

Have a safe holiday season and I look forward to seeing you at a PCCA event in 2012!

Martha Roberts

.....

Executive Director's Forum: *Roger Smith*

It's the end of the year; an appropriate time to express gratitude for many blessings that are part of my daily life. I am thankful for staff members who all pull in the same direction: Mary, who is making Landis House truly become a Creative Commons; Jasmine, who runs the Gallery with a skilled retailers eye; Carrie, who greets Gallery visitors with a friendly smile; Teena, who analyzes, reports, advises, and advocates; Krista, who wrangles the disparate Artisan Trails into action. I am thankful for volunteers who come in with enthusiasm, fresh ideas, and a willingness to get their hands dirty. I am thankful for Board members (who are also volunteers)

who support me and always have the best interests of PCCA at heart. I am thankful for the artists - they help me to see things in new ways; they speak with great passion; they create beauty - all of which enrich my life. I am thankful for those individuals, foundations, and corporations that have supported PCCA with their hard-earned dollars: their generosity has allowed us to accomplish so very much in this extremely lean year. I am thankful to the state legislators who saw the wisdom of maintaining a vibrant Pennsylvania Council on the Arts and allocated money to keep it going. I am thankful to the staff of PCA who helped us bring professional artists to

classrooms in seven counties. I am thankful to school administrators and teachers who value the positive impact that a professional artist can have on an impressionable child and want to make that happen. Thank you one and all, for playing such a vital role in helping this organization fulfill its mission.



Roger Smith



Prominently located on the square in Newport, the PCCA Gallery is the most visible manifestation of the Arts Council's commitment to the ongoing economic health of downtown Newport.

2012 Exhibition Schedule

February 1 - March 7

Grandeur of Yosemite National Park: Oil paintings by Patty Toth

March 14 - April 18

Perry County Home: Oil paintings by Chris Lyter

April 25 - May 30

Duality: mixed media by Hannah Compton

June 6 - July 11

Alternative Photographic Processes: Bonnie Neher

July 18 - August 22

New Works by Mary Mooney: Abstract paintings

August 29 - October 3

New Victorian Steampunk Art Exhibition: Erin Keck

Postcards will be mailed to all PCCA members in advance inviting you to meet the featured artists.

Welcome New Gallery Exhibitors...

- Nino Balistrieri, Pittsburgh
- Michelle Chronister, Shermans Dale
- Frederick Scott Lucas, Williamstown
- Gay McGeary, Carlisle
- Deborah Peters, Harrisburg
- Francis Ranck, Thomspontown

Notice to Artists:

2013 Exhibit Ideas

Do you think you're ready to host a solo exhibition of your own artwork? PCCA Gallery is currently inviting artists to send in their show proposals including a written description of their exhibit topic and samples of the artwork to be shown. Please contact the Gallery for details.

Gallery Change

Artists, please mark your calendar to rotate your pictures during the last week in January - **No Later than January 28th**. Contact Jasmine Colbert at 717.567.7023 for an appointment.

Winter Quarter

The blustery winds have driven in artists from all over Central PA! Now is a wonderful time to see an incredible variety of talent at PCCA Gallery.

Artisan Marketplace of Perry County Thru December 23

PCCA Gallery and HACC's Institute for Entrepreneurial Studies have again teamed up to showcase the art of some very talented fine artists and crafters. Many are new additions to the Gallery, some having never formally displayed before. All of the work is for sale including pottery, original paintings, photographs, woodworking, textiles, and jewelry. Your support is very encouraging, so please stop in to have a look.

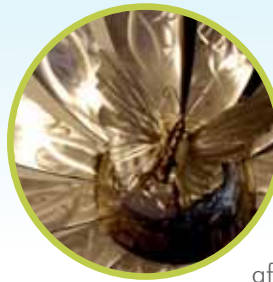


December Hours:

Mon, Tues, Thur, Sat from 10 am to 5 pm. with extended hours Wed and Fri from 10 am to 6 pm.

The Gallery will be closed from December 24th until January 1st and will reopen on Monday, January 2nd at 10 am.

All-Member Exhibit Thru January 27



During the holidays, the staff at PCCA Gallery encourages all member artists to bring in as many gift options as they can muster. This large display remains in place even after the gift-giving rush subsides and affords guests a more leisurely shopping pace.

2012 Gallery Hours:

Mon through Fri from 10 am to 5 pm. Sat from 9 am to 4 pm

Grandeur of Yosemite National Park February 1 - March 7

After a recent trip to Yosemite, fine artist Patty Toth was so inspired that she decided to create a series of paintings of the national park. The size of Delaware, Yosemite provided so many beautiful things to see and experience. Patty took several hundred pictures to use as reference material. Her original oil paintings of the landscapes include waterfalls at their peak, huge granite rock formations, trees in every direction; most notably the famous Red Sequoia trees from Mariposa Grove that can reach heights of 300+ feet and live for 1,500+ years! This 2012 exhibit will only scratch the surface of the inspiration she gleaned from Yosemite.



Meet the Artist: February 3 from 7:00 to 8:30 pm



Stay on top of upcoming events!
<http://www.perrycountyarts.org/gallery/gallery.html>



The work of
PCCA Gallery Member Artist

Hannah Compton

Administrative Assistant Carrie Knerr sat down with artist Hannah Compton to discuss her unique and interesting work, and what we can expect to see in her solo exhibition at the PCCA Gallery running April 25 - May 30, 2012.

What, or who, has had the greatest influence on your art?
Well, it's probably a tie between two things.

Places, for one. I like exploring different geographies, their physicality and spirituality. The way a place can have it's own distinctive "self". My grandmother's attic was dusty, mysterious and quiet. New York City on the other hand, is so loud, and continuous, it never stops talking, the voice just lessens when you close the door. The way people absorb the energy of where they live, also interests me. How you always carry where you were raised, inside of you, no matter how you may try to hide it.

Second, I would have to say that I take a lot of inspiration from my own dreamlife. I see or experience things when I am asleep, or someone else tells me something they dream about, and it sooner or later shows up in my work.

How do you want your art to affect the world?

If someone connects to it, and feels something strong, and it pulls them out of their life for a moment, or if they feel inspired to create themselves, I am satisfied. If I could replace video games and tv with art supplies for a whole summer I think we'd have a lot of new artists and a lot less electromagnetic stress. In theory anyway.

You have mentioned that you use things that you find along the road. What draws you to these items?

Probably the danger aspect, of collecting these things... The fact that they show up, at full random. I have stopped believing in accidents. And I like the idea of the "between." Neither here or there. The person who blew out their tire on the way to a wedding, accidentally dropped something from their luggage rack or purposely threw it out of the window is long gone, but I have the evidence. I have way, way too much evidence.

What media do you work in?

Whatever media I can figure out. I have mostly taught myself, so, I paint a little, draw a little, and build these weird, found object sculptures. I have recently started performance type art, also. But I would love to learn to weld. Oh boy.

What should we expect for your upcoming exhibit at the PCCA Gallery?

Good things. Repurposed Newport trash and excavated animal bones. Probably a lot of religious imagery. Birds. Wine.



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CASTING CALL: "Annie"

A Lions Community Theater Production

Where: West Perry Middle School

When: December 12th, 13th and 15th

Auditions for orphan roles at 7:00 pm on all dates

Auditions for all other roles at 7:45 pm on all dates

There are many singing and speaking roles in a large and diverse ensemble. Males and females of all ages, vocal ranges and experience needed. **Note:** The role of Annie has been cast.

For detailed audition information on all roles in "Annie" visit:
<https://sites.google.com/site/lioncommunitytheatre/home>



2012 Perry County Calendar

On Sale Now at the PCCA Gallery & Participating Local Perry County Businesses

presented by the
Perry County Council of the Arts

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Arts-in-Education

PCCA acts as a Regional Partner with the Pennsylvania Council on the Arts (PCA) to place professional artists in classrooms in school districts in six counties. Armed with funds from PCA to re-grant to local school districts, we meet with school personnel to determine a need – perhaps a muralist to make a history class come alive or a storyteller to enhance a writing unit in an English class – and then line up an appropriate artist, facilitate a planning session between the artist and host teacher, and observe and evaluate the classes as the residency unfolds.



Visit the PCA website to learn more about the **Arts-in-Education Partnership** which serves the entire Commonwealth of Pennsylvania!



Local Business Participation Provides Education Opportunities for Local Students

For years, PCCA has placed professional artists in classrooms around Central PA for residencies of 2-4 weeks. These innovative programs enhance school curriculum and dramatically affect the way many students dial into their school day. As a result, the Perry County Council of the Arts is recognized as an Educational Improvement Organization. We are thus eligible to receive funds through the Educational Improvement Tax Credit (EITC) program. Civic-minded corporations make sizeable donations to PCCA in support of our arts-in-education programs and receive a significant tax credit in return. Corporations that have participated in the EITC program since the beginning of this year are:

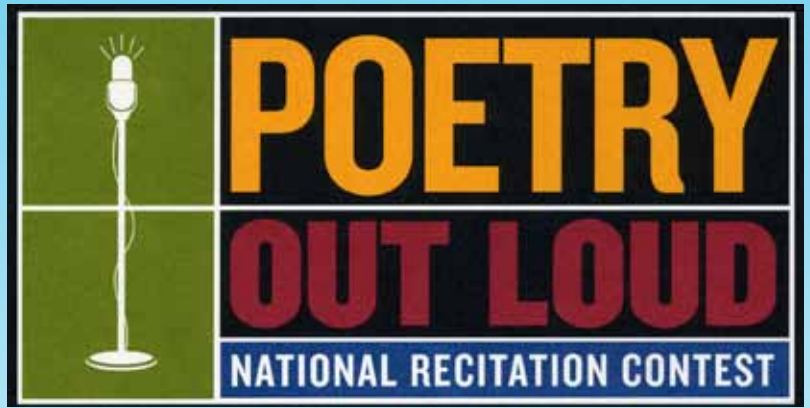
Riverview National Bank (\$1000)

Capital Blue Cross (\$2000)

DuMor, Inc. (\$3000)

First National Bank of Mifflintown (\$5000)

Their generosity has made it possible for us to do many wonderful things for students at a time when school district budgets are being pared to the bone. Please join us in thanking the folks who represent these organizations. Corporate decision-makers who would like to learn more about the EITC program are urged to contact Roger Smith by phone 717.567.7023 or email rog@perrycountyarts.org.



In these days of razor-thin school budgets, it is heartening to know that there is a program that can have a transformative effect on students at very little cost to the school districts. PCCA is responsible for implementing Poetry Out Loud in Perry, Juniata, Mifflin, Huntingdon, Snyder, Union, and Northumberland Counties. [Think “The National Spelling Bee” for poetry recitation.] Students grades 9-12 memorize two poems from a list of some of the finest poetry in the English language. They recite their selections before a judge at the school district level and the winners go on to the regional contest at Landis House February 15th, 2012. The winner of the regional contest proceeds to state competition at the Governor’s Mansion in Harrisburg. Last year, Elecina Eck of Juniata County ably represented our region and met Governor and Mrs. Corbett.

Poetry Out Loud can start in a club, a classroom, or an entire grade. PCCA will send Teachers Guides, posters, anthologies, and DVDs of previous recitations to any public, private, or home school. For more information go to www.poetryoutloud.org and contact Mary Mooney at 717.567.7023 or mary@perrycountyarts.org.



Visit our website to learn more about **Poetry Out Loud**

Youth Art Day 2012

Youth Art Day (YAD) is one of the longest-running programs offered by PCCA. Its origins go back to recitals of talented piano students well over twenty-five years ago, but the event grew to include many art forms. In recent years over ten percent of the students in Perry County have participated in Youth Art Day – as visual artists, musicians, dancers, vocalists, and writers. This event provides students with the opportunity to display their talents to an appreciative public and receive valuable feedback.

Entry forms are sent home with all Perry County public school students. Private or home schooled students who are interested in participating may download an entry form from our website www.perrycountyarts.org. Youth Art Day 2012 will take place at Susquenita High School on Saturday, April 21. Deadline for submission of artwork is Wednesday, February 8.



Each year, volunteers donate their time, energy, and art supplies to Kids' ArtsFest, a very special art area for children of all ages at the Little Buffalo Festival. The Festival itself is completely volunteer driven, and while PCCA is a proud sponsor of the event, it would not be possible without the support of our community. This year, the following people helped bring Kid's ArtsFest to life...

Supplies:

Scotty Brown
 Marie Conner
 MaryLou Dallam
 Carol Eklund
 Megan Gantt
 Laura Shambaugh
 Marian Wood
 Weis Grocery Store
 Giant Grocery Store
 PA Dept. of Health Lead Info Line

Volunteers

Before, During & After Event:

Kathy Eckhaus
 Michele Ritchie-Harris
 Victoria Harris
 Amy & Abigail Herd
 Chandra Wilson
 Michele Kindig
 Joan Popchock
 Matt, Zack & Josh Rudy
 Jacob Clouse, Boy Scout Troop 7
 Emma & Rebecca Clouse,
 Girl Scout Troop 10402
 Sheila Kretzing, Girl Scout Leader
 Dawn Clouse
 BJ Berquist
 Marian Wood
 Lorraine Finicle
 Camyrn Glines
 Judith Strickland
 Sophie Grabiec
 Debi Jolin & students
 Emily Hurd
 Megan Gantt



a young girl plays her "mouth sandwich", a musical craft offered at this year's Kids' ArtsFest tent

Dana, Paige, & Dillon Steffey
 Lane Partner
 Linda Kutz
 Rog Smith
 Marlene Dum
 Barb Hoffman
 Liz Dudley
 Alichia Abaya
 Rachel Beaver
 Krista & Deagan Donbaugh
 Lisa & Wendell Roy
 Carolyn Pio
 Carson Long Cadets:
 Hunter Johnson
 Logan Johnson
 Eli Ives
 Deyu Li
 Carson Long MP's:
 Sydney-Arthur Brown
 Phillip Kirman
 Irek Malikowski



Sunday Arts Hour

PCCA's Sunday Arts Hour features quality musical performances from artists of national and international renown, as well as talented local musicians. Sunday Arts Hour is always free and open to the public.

A preview of the March 2012 Sunday Arts Hour concerts

Violinist JOANNA MARIE FRANKEL

March 4th, 2012 - 3 pm
 Fetter House in Landisburg, PA



Each season, the Sunday Arts Hour introduces audiences to a rising young star of the music world. Joanna Marie Frankel was hailed by The Washington Post as "an uncommonly fine young violinist," and praised for her "palpable singing tone and aesthetic intelligence" (The New York Sun, New York City). Violinist Joanna Marie Frankel shares her unique imagination before many and diverse audiences.

The final music program for the March concert will likely include works such as a solo Bach sonata or duo sonatas with piano by Beethoven and Janacek. Joanna promises to engage the audience, exploring the time, colors or rhythms of the music.

Ms. Frankel is a native of Philadelphia and began her violin studies there at age three with Suzuki training. A recent scholarship graduate of The Juilliard School, she has worked closely with mentors Jascha Brodsky, Choong-Jin Chang, Robert Chen, Masao Kawasaki, Joseph Kalichstein, and Cho-Liang Lin. In 2010 Ms. Frankel concluded her three season inaugural tenure as a fellow of The Academy – A Program of Carnegie Hall, The Juilliard School, and the Weill Institute.

Please see the PCCA website or local newspapers closer to the performance date for complete information.

Our thanks go to
George Orthey
 for his generous support of the
 2011 Enhancement Appeal



calendar of Events

Calendar Key: PCCA Gallery Landis House Elsewhere

December 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
PCCA Gallery open Mon - Sat 10-5 Landis House open Wed and Fri 1-5					Season of Giving Benefit Dance Landis House open 1-5	PCCA's Holiday Open House
4	5	6	7	8	9	10
11	12 Annie Auditions	13 Annie Auditions	14 Annie Auditions	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29 Sophies Writers' mtg	30	31

January 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
PCCA Gallery open Mon - Sat 10-5 Landis House open Wed and Fri 1-5						
8	9	10 Docent Info Session	11 Docent Info Session	12	13	14
	2	3	4	5	6	7

"Landis Legacy" exhibition continues through February 24th. Showcasing the diverse collection of Landis Family artifacts through a historical and art-historical lens. Free and open to the public.
All-Member Holiday Exhibit continues through January 30th. Free and open to the public.

December

- 2 - Season of Giving Benefit Dance** from 7 pm to 11 pm at the Marysville Lions Club Main Hall. Entertainment by The Not Guilty Band. \$25 per person includes refreshments. Cash Bar. Proceeds benefit Perry County Literacy Council, Newport Public Library, Perry County Council of the Arts, and Perry Housing Partnership. Call 717.567.7023 for tickets.
- 3 - PCCA's Holiday Open House** from 10 am to 3 pm. Student piano recital at **Landis House** with Santa stopping in for a special visit from 3 to 4 pm. **PCCA Gallery** will host an artists' potluck, affording guests the opportunity to meet several of the Gallery's regular exhibitors, poets and musicians from 10 am to 3 pm.
- 12, 13 & 14 - Lions Community Theatre Auditions** for Annie at West Perry Middle School. (see pg. 5 for more information)

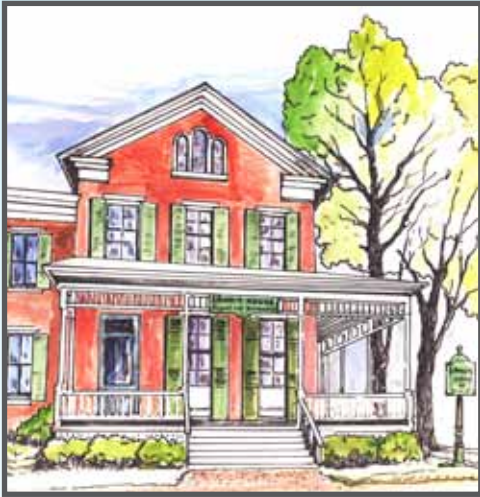
January

- 11 & 20 - Docent Information Session** from 3 pm to 4 pm. Learn more about the Landis Collection and how to become a trained volunteer museum guide. (see pg. 10 for more information)
- 20 & 21 - Mini Mountain Laurel Concert Series** presents Hello Stranger featuring Dale Carter Jett in concert on Friday night at 7:30 pm at St. John's Evangelical Lutheran Church, Lewistown and on Saturday night at 7:30 pm at Highland United Presbyterian Church, Newport. A freewill offering will be accepted. For more information, visit www.ortheyinstruments.com.

February

- 1 - Grandeur of Yosemite** exhibition begins. Meet artist Patty Toth on Friday, February 3rd from 6 pm to 8:30 pm. (see pg. 4 for more information)
- 3 - Sophie Awards for Poetic Excellence** ENTRY DEADLINE (see pg. 13 for more information)
- 8 - Youth Art Day** ENTRY DEADLINE (see pg. 6 for more information)
- 10 & 11 - Mini Mountain Laurel Concert Series** presents Walt Michael & Company in concert on Friday night at 7:30 pm at St. John's Evangelical Lutheran Church, Lewistown and on Saturday night at 7:30 pm at Highland United Presbyterian Church, Newport. A freewill offering will be accepted. For more information, visit www.ortheyinstruments.com.
- 15 - Poetry Out Loud Regional Competition** at 2 pm. Snow date of February 22nd. (see pg. 6 for more information)
- 29 - Auditions for Landis House Murder Mystery** from 4 pm to 6 pm, PCCA Staff is looking for talented actors and actresses to star in this "Whodunnit" performance written for Landis House. (see pg. 10 for more information)

LANDIS HOUSE



CREATIVE COMMONS

The mission of Landis House is to serve the community as a Creative Commons, offering a contemporary gallery which provides exhibit opportunities to established and emerging artists, a recital and concert hall for novice and professional musicians, a venue to display historically relevant artifacts in the form of a permanent collection from the life and travels of the Landis Family (in honor of Arthur Clair and Bertha Rippman Landis, the parents of Mary M. Landis), and as a resource promoting community building programs, be it through classes, lectures, readings, and meetings that work in tandem with the overall interests of Perry County Council of the Arts (PCCA).



Scan with your Smartphone's Barcode Application to visit the Landis House page of our Website!

http://www.perrycountyarts.org/landis_house/landis_house_pg.html



Call for Actors!

This spring, Landis House will host a **Murder Mystery Fundraiser**, with all proceeds benefiting the Landis Collection. This black-tie-optional evening will feature hors d'oeuvres, wine, and music, along with a Who-Dunnit theater performance specifically written for Landis House. PCCA Staff is looking for talented actors to immerse themselves in the action! No previous acting experience required. Auditions will be held on Thursday, **February 29th** from 4 pm until 6 pm. **Contact Landis House Manager Mary Mooney** by phone 717-567-7023 or by email mary@perrycountyarts.org to set up your audition time.

Docent Training has Begun!

Our first group of Docents began their formal training this fall against the backdrop of the *Landis Legacy* exhibition. The Docent Program, made possible by a generous grant from the Wells Foundation, is a great opportunity to learn about local history. Like the bequest of Mary M. Landis, these trained, volunteer museum guides are a community resource, bringing both local and world history to life through art!

Volunteers interested in learning more about or becoming part of the Docent Program, please contact us. We can put you in touch with a current Docent who can tell you all about their experiences in the program.

School Groups interested in a FREE Docent Tour are both welcome and encouraged. PCCA staff will do its best to work with all ages of students and groups of any size.

History Buffs and other community members are encouraged to stop by our Creative Commons and get a glimpse of the fascinating life of the Landis Family and learn about what we do at Landis House today

Upcoming Information Sessions: Find out more about the Docent Program and meet some wonderful volunteers
January 11th at 3pm • January 20th at 3pm

Contact Landis House Manager Mary Mooney by phone 717-567-7023 or by email mary@perrycountyarts.org. Docent Applications are available on our website www.perrycountyarts.org



LANDIS LEGACY

Due to popular demand, the Landis Legacy exhibition at Landis House will now run through **February 24th, 2012**. Please stop by and learn the incredible story of the Landis Family through their beautiful collection of artworks.



March 15th - May 25th, 2012

This exhibition will feature drawings from all over Pennsylvania. Our selection of works in this exhibition will explore drawing as an essential component of human expression, with a specific focus on the subject of the human form. Finished drawings completed in the following media will be accepted: ink, pen, pencil, conte crayon, charcoal and pastel.

The deadline for entries is **March 2nd, 2012**. Please visit our website or scan the QR code to the left to download the Call for Entries: www.perrycountyarts.org.

Artifact Spotlight: *Meissen Porcelain*

Holly Keris is the Curator at the Cummer Museum of Art & Gardens in Jacksonville, Florida, the largest fine arts museum in northeast Florida. With nearly 5,000 objects in its permanent collection, The Cummer offers world-class art spanning from 2100 B.C. through the 21st century. It is also home to the Wark Collection of Early Meissen Porcelain, recognized as the most significant collection of its type in the United States and one of the top three in the world. In light of the Landis Legacy exhibition at Landis House -- which showcases a modest amount of Meissen from the Landis Collection -- we asked Ms. Keris to write a few words on the significance of Meissen as a manufacturer. Here's what she had to say...

The year was 1705 and time was running out for Johann Friedrich Böttger. Imprisoned since 1701 by Augustus the Strong, King of Saxony and Elector of Poland, Böttger had failed to turn metal into gold as he had promised. The King's patience was thin. In a last attempt to save his life, Böttger made another seemingly impossible claim - he told the King he could make porcelain.

Although porcelain production began in China during the Tang Dynasty in the 7th century, it was not until the 1300's that porcelain products found their way to Europe along the Silk Road trading route. Because of their exotic origins, beauty, and scarcity, these wares were highly prized by European nobility and had prices to match, sometimes more expensive than gold. Among the first collectors of Asian porcelain were King Phillip II of Spain (reg. 1556 – 98), French King Louis XIV (reg. 1643 – 1715), and the Prussian king Friedrich I (reg. 1701 – 13). However, the most enthusiastic collector of porcelain in Europe was Augustus the Strong (reg. 1694 – 1733), who assembled a collection numbering tens of thousands of pieces.

Despite the popularity of porcelain among Europe's wealthiest patrons, European craftsmen were unable to unlock the secrets of porcelain manufacture. They tried different types of clay, degrees of heat, and lengths of firing time, all to no avail. Nothing made in Europe could compare with Asian porcelain.

By 1700, war with Sweden and a temporary loss of the Polish throne diverted Augustus the Strong's resources and limited his ability to add to his porcelain collection. The following year, word got to him about the young alchemist Johann Friedrich Böttger, who claimed to be able to transform base metal into gold. Augustus had Böttger placed in "protective custody" and he ordered him to complete his experiments and thus provide Augustus with the resources necessary for his military escapades and collection of porcelain.

After four years of not fulfilling his promises, Böttger was desperate for a way out. His attempts to escape his prison failed. Böttger knew if he couldn't produce gold, he would need to produce something equally as wonderful, and to Augustus, the next best thing would be porcelain of the same quality as his prized Asian wares.

In 1705, Augustus agreed to transfer Böttger to a prison in the city of Meissen – Albrechtsburg Castle – where a laboratory was crafted for experiments in porcelain production. Böttger labored until 1708, when he finally discovered the recipe for white hard-paste porcelain in the Asian style. During an extensive review period under the watchful eye of Augustus and an independent commission, Böttger had to produce replicas of Chinese originals from the royal collection. Finally, in 1710, a satisfied Augustus founded the Royal Saxon Manufactory in Meissen – the first European porcelain manufactory.

Over three hundred years later, Meissen is still regarded as a standard of excellence in porcelain production.



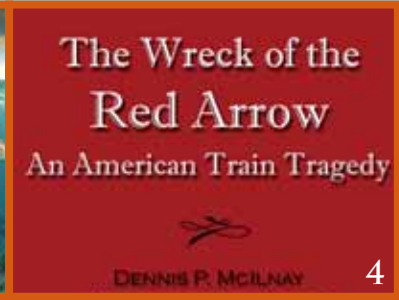
Meissen figurine from the Landis Collection

Our thanks go to

The Margetts Foundation

for its generous support of the
2011 Enhancement Appeal

Member News



Mary Lundeen of Harrisburg received second place in this year's Lebanon Valley College Spring Arts Festival juried show. She also recently had work at the Lyet and Hess Galleries at Elizabethtown College. In addition, she was the featured artist for the Fort Hunter "Under The Hunter's Moon" in October. Her work, "Amber Moon" was created for the invitation with other pieces of her artwork in the Fort Hunter Gallery for the evening. (Image 1)

Muralist **Biruta Hansen** has completed a gulf coast piece in Harlingen, Texas measuring 16' tall, 60' long, continuing on at 11' high for 70' more, then continuing at 24' for 20+'. This is some of her best work in the underwater theme. (Images 2 & 3)

Dennis McIlnay's book, *The Wreck of the Red Arrow: An American Tragedy* won

the Silver Medal as Best Transportation Book in the United States from the Independent Publishers Association of America in August 2011. *The Wreck of the Red Arrow* tells the story of the worst passenger train wreck in the history of the Pennsylvania Railroad and one of the worst train wrecks in American history. Available at PCCA Gallery for \$24.95. (Image 4)

Bonnie Neher recently completed the Lith Printing course for B&W photography at The Photographers' Formulary, Condon, Montana. It was taught by Dr. Tim Rudman from London, England, a world renowned master of lith printing. The process has nothing to do with Lith negatives or graphic applications. Instead, it is a very creative and expressive form of interpretative printing

using normal negatives and B&W papers. It is another alternative photographic process that will be included in her June exhibit at the PCCA gallery.

Teri Oja's thread painting "Forest Meadow" won first place at the 45th Annual Lititz Art Show in July. "Purple Meadow" won third place at the Mystic Outdoor Art Festival in Mystic, CT in August. In Sept., Teri won first place at the Art Association of Harrisburg's Fall Membership Show for "Four Poppies". Teri had "Queen Anne's Lace" accepted into the York Art Association's 41st Annual Open Juried Exhibit held October 9 - November 6. Teri will also be exhibiting her thread paintings at the Five Artist Invitational Exhibit at the Lancaster County Art Association in Strasburg from February 26-March 22, 2012.

Have a bit of news you would like to share with the membership?

Please submit it to pcca@perrycountyarts.org or mail to PCCA Member News, PO Box 354, Newport, PA 17074



*Two Stage Coaches
4th and Walnut Streets, Newport
by Kathleen Howell*

*Prints Available at
Carpetbagger Collectibles
12 South 2nd St., Newport
(717) 567-3153*

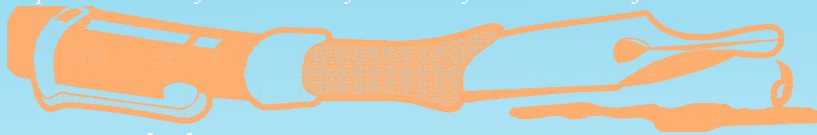
The museum-quality giclee prints are on acid-free, pH balanced watercolor paper. Matted and unmatted 16 x 20 and 11 x 14 prints are available and range from \$35 to \$95. Note cards of the watercolor are also for sale.

All proceeds benefit Newport Celebrates 175 and the Celebration to take place in 2015.



Sophie Awards for Poetic Excellence

Sponsored by the Perry County Council of the Arts



Guidelines

Deadline: All entries must reach the Perry County Council of the Arts or be postmarked by **February 3rd, 2012.**

Entry Fee: \$4 per page, three poem maximum.

Each poem must be on its own page. Make check payable to: **PCCA**

Mail entries to:
Sophie Awards
PCCA
PO Box 354
Newport, PA 17074

Entry qualifications:

- Entrants must be Perry County residents or members of PCCA.
- All entries must be the original work of the contestant.
- Poems that have won prizes elsewhere may not be submitted to this contest.
- Poems that are currently entered into other competitions may not be submitted.

Format:

- Poems may be free or formal verse.
- Poems may represent any subject
- Up to four pages (8 1/2" x 11") total may be submitted, however only a total of up to three poems may be submitted.

Poems must be typewritten or computer-generated on unlined white paper. Handwritten poems will be disqualified.

DO NOT type or write your name on the same sheet as your poem. Include with your entry a typed personal information sheet with the following:

- Your name, address, phone number, and email address, if available.
- The title and first line of each poem you have entered.
- Be sure to keep copies of your poems. Entries will not be returned.

Prizes:

Perry County Poet Laureate 2012: The title will be bestowed only on a resident of Perry County.

This honor includes a certificate signed by the Perry County Commissioners, and a cash prize of \$100. The winning entry will receive publication in *The Artsquarter*. The Poet Laureate will be a featured reader/speaker at various county and Arts Council events throughout the year of her/his reign, and carries an ambassadorial mantle of responsibility to promote and enhance the literary arts in Perry County.

1st Prize: \$50

2nd Prize: \$20

3rd Prize: \$15

} plus a framed certificate,
and publication in *The Artsquarter*.

Honorable Mention: a framed certificate

Kenneth P. Allen Award: \$25, framed certificate, and publication in *The Artsquarter*.

Entries competing for this award should follow the regular guidelines plus the following: The triolet is a short poem of eight lines with only two rhymes used throughout. The requirements of this fixed form are straightforward: the first line is repeated in the fourth and seventh lines; the second line is repeated in the final line; and only the first two end-words are used to complete the tight rhyme scheme. Thus, the poet writes only five original lines, giving the triolet a deceptively simple appearance: ABaAabAB, where capital letters indicate repeated lines. At the top of the page on which your poem is typed, please type the words KENNETH P. ALLEN COMPETITION.



Sophie's Reaction Writers Group announces its 14th Annual Poetry Contest, open to all Perry County poets and PCCA members. Winning

entries will be published in the Arts Council's newsletter, *The Artsquarter*. All winning entrants are invited to read their work at the PCCA Coffeehouse in April 2012. Prizes will be presented during the evening's awards ceremony. Please read the following guidelines carefully. Entries that do not conform to the guidelines will be ineligible.



This year's judge:
Harrisburg poet
Gene Hosey

The Perry County Council of the Arts reserves the right to publish any of the winning entries in perpetuity, in any of its various publications and/or promotional materials, without payment to the author(s). Perry County Council of the Arts agrees to credit the author(s) with every use. The author(s) retains the right to publish the winning entry or submit it for competition elsewhere (in accordance with other contest guidelines). Entry in this contest (The 14th Annual Sophie Awards for Poetic Excellence) constitutes agreement on the part of the author(s) to these terms.

Arts Advocacy

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." -Margaret Mead

Recently, PCCA Staff had the opportunity to meet with Arts Advocate and Managing Director of the Citizens for the Arts of Pennsylvania, Jen Hershour, who shared some wonderful pointers on why, when and how to advocate for the arts on a regional and state level.

WHY

One or two advocacy actions each year can make a difference. Though it can be intimidating, remember your legislators work for you.

WHEN

Respond when there is a call to action, but start building relationships now. Meet with decision-makers, tell them about local programs you support and want to continue to see funded.

HOW

Citizens for the Arts in PA offers great resources. Some highlights? Try to go in person, and **meet with whoever you can**. Staff are very knowledgeable on the issues, and will pass your concerns onto legislators. **Bring a Constituent**. Legislators want to hear from the people that elect them. **Be Succinct**. Focus on one point, and come prepared with the facts that hammer that point home. **Be On Time**. Being late can throw off the entire schedule for the day.



Visit the Citizens for the Arts in PA website for more information.

www.citizensfortheartsinpa.org

Our thanks go to
Jim & Janet Kipp
for their generous support of the
2011 Enhancement Appeal

Susquehanna Folk

Music Society

YOUR grass-roots voice for folk music and dance!



Get your seats now!

BROWNPAPERTICKETS.COM

800.838.3006



www.SusquehannaFolk.org

Info: 717-763-5744

Chinese Watercolor Class — An introduction to this ancient traditional art form, with artist Diana Meng, for adults and youth. December 3 at YorkArts@CityArt, York.

Elaine & Susan Hoffman Watts and the Fabulous Shpielkes — The finest classic Klezmer around, from a 3rd and 4th generation mother-daughter team and their band. December 4 at York Jewish Community Center.

Pride of New York — A killer ceili band: Joanie Madden on flute and whistle, Brian Conway on fiddle, Billy McComiskey on button accordion and Brendan Dolan on piano. January 8 at UUCY, York.

Winter Coffee House — Live acoustic music from local and regional performers. Seven acts span a variety of styles. January 21 at Fort Hunter, Harrisburg.

Neidig, Koretzky, Gehret & Campbell — Back by popular demand! Four of the finest musicians in our area. February 25 at Fort Hunter, Harrisburg.

We present a full season of concerts, dance events, workshops, coffee houses, jam sessions and much more.



PENNSYLVANIA PERFORMING ARTS ON TOUR



NATIONAL ENDOWMENT FOR THE ARTS
A great nation deserves great art.



PHC | Pennsylvania Humanities Council



The Art & Soul of York County

PENNSYLVANIA COUNCIL ON THE





PA Artisan Trails

"Arts-based development embraces more than economic benefits; the arts define us and our culture and anchor us to one another" Michael Holden (Center for Rural Affairs)

So much of what we hear today in the news is representative of the individual, local, and regional-level challenges that each of us encounters every day. All of us, in some way, are on the financial, social, spiritual and cultural frontlines in the face of significant issues like growing global discontent over economics, political disarray and distrust, and media overload. History has shown us that at times of significant change and upheaval, people come together and reinvigorate the core values that have made this country such a strong example of democracy, creativity, and ingenuity!

It is at this moment that we need to challenge ourselves to consider where and how we want arts and culture to be represented in our neighborhoods, our counties, and beyond in the coming decades. How will we educate our children in the arts? What heritage will we preserve and what can we embrace to make us even stronger? More versatile? More diverse?

Did you know that many communities that have invested in the arts have seen significant and sustained growth and economic health? Did you also know that arts and culture have been identified as core "building blocks" of communities – regardless of size – and that these features establish foundations of business, economic development, and social well-being? Numerous studies on the impact of investments in the arts have shown the long-term, positive gains of projects that focus on visual and performance arts. For example, in a 2005 study by Americans for the Arts, it was stated that, *"Every day, the 100,000 nonprofit*



PCCA Artist of the Year: James Turban

Rt15 ByWay of the Arts manager, Krista Donbaugh, was thrilled to learn that Rt15 artisan trail partner, **James Turban of Millerstown, PA**, was recently selected as the **PCCA Artist of the Year!** Krista stated that, *"Jim's talents are quite amazing and the breadth and quality of his work, whether in pottery, metal sculpture, glass, or mechanical design, results in stunning artwork! Jim is a wonderful example of the 'national-level quality' of creative artisans that our communities enjoy."* Congratulations to James Turban on his award! You can see more of his work at www.firestormartworks.com.



Recent works by James Turban



The purpose of the PA Artisan Trails is to attract out-of-state travelers by promoting art-filled journeys of discovery. PCCA manages one of these trails, the Rt15 ByWay of the Arts, and coordinates the marketing efforts for all seven of the Artisan Trails. In July 2011, the PA Artisan Trails were chosen as having the Best Cultural Tourism project in the nation by NICHE magazine's 2011 Top Retailers competition.



Scan with your Smartphone's Barcode Application to visit the Rt15 ByWay of the Arts Website! www.rt15arts.com

arts and culture organizations that populate the nation's cities and towns are making their communities more desirable places to live and work. They provide inspiration and enjoyment to residents, beautify shared public places, and strengthen the social fabric...the nonprofit arts and culture industry is an economic driver in those communities as well—a growth industry that supports jobs, generates government revenue, and is the cornerstone of tourism."

The PA Artisan Trails, meandering across rural and urban communities throughout Pennsylvania, represent artisans, business people, and committed citizens that work every day in an effort to preserve and expand our cultural heritage through arts. The arts and our culture do not have to be and should not be marginalized! The arts are not only for the wealthiest 1% of the population, but instead are meant to be an inclusive and educational part of celebrating the core of who we are and what we can be. Support for the arts in our schools and our communities should be aligned with how we will increase the economic development and diversity of our state and counties, not posed as a difficult political budget decision.

Take action to support the arts - whether you support local artisan businesses and galleries, attend a school play, visit a college art gallery, or volunteer your time and expertise to further the arts and heritage of your neighborhood. You'll be amazed at how your "investment" in the arts will pay off!

Krista Donbaugh
PA Artisan Trails Manager



With us, it's personal.

This Holiday Season...



a Carson Long Cadet assists a young child with a craft project

...Lend a Helping Hand

It has been a busy fall for PCCA and the upcoming winter months are no different! You can beat those winter blues and get out for warm company and even warmer feelings of being a contributor to the success of the Perry County Council of the Arts with your volunteer efforts!

Check in with the PCCA Gallery or Landis House or email us at volunteers@perrycountyarts.org for more information and volunteer opportunities.

Volunteer Spotlight: *Bob & Edna Baker*

The Volunteer Spotlight focuses on a volunteer(s) whose recent efforts on behalf of PCCA are any of the following: noteworthy, unique, intensely concentrated for a short amount of time, particularly pivotal, exemplify the spirit of PCCA volunteerism.



Even before PCCA took possession of Landis House, Bob and Edna Baker have taken it upon themselves to maintain the outside lawn and garden. Every few weeks they dutifully arrive, always leaving the lawn pristine and the PCCA staff in stitches.

How did you become involved with volunteering for PCCA?

Edna: When did Carol Vracherich have mailings done on her back porch? Back it the late 80's. That's when I started, and I've been doing things for the Arts Council ever since. Bob got started when he married me. He promised to love, honor, and set-up and tear-down at the Little Buffalo Festival. A volunteer-pre-nump, if you will.

Bob: Edna's been involved since before the invention of rope.

What tasks do you perform when you volunteer there?

Edna: We mow the Landis House lawn, we weed-wack...

Bob: Mostly physical work that doesn't take much brain.

Have you always volunteered for organizations and/or causes?

Edna: Yes!

Bob: I do some recycling-volunteer work, and we maintain other lawns...church cemeteries...Thompstontown Church.

What do you get out of volunteering?

Edna: Satisfaction. I'm happy to do it, and happy to be asked.

Bob: I get to go to Newport.

Edna: Oh yeah, and look at the big buildings.

What do you believe PCCA provides for the community? Why do you volunteer there?

Edna: I think it's a wonderful outlet for art. Where else can you go in this town or this county and see what you see here. And the PCCA Gallery, there's nothing like it in several counties.

Bob: The PCCA Gallery is really visible, and it draws people in to become involved in the arts. There are also a lot of free programs that draw people in. Someone was standing on the Landis House porch to watch the parade, and I sent him back on Wednesday for a free tour.

Edna: We're art appreciators. ■