



# Application - PCCA Gallery

Date completed: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

## I am submitting work for approval (check one):

- Gallery – inclusion in the Gallery's quarterly rotation (the work of artists juried into the Rt 15 program is automatically accepted into the PCCA Gallery).
- Or**
- Artist of the Month - This exhibit is a level above Gallery submissions hence forth; artist must first be approved for the Gallery before applying for Artist of the Month. Once selected, artists are expected to provide most of the publicity information (press release & postcards) and PCCA will assist in distribution. Artists are also encouraged to host a reception. *Artists are asked to provide a summary on the focus of this exhibit.*

## Please include:

- 5 samples of work – One of the submissions must be an actual piece. The rest may be images of the work, which can be photographic prints, digital files, or slides. All work must be listed on the reverse side of this form. All work must be labeled with your name, title of piece, medium. If photograph or slide please indicate size of original and framing plans.
- Artist statement – This document expresses the reason you create art, what motivates you.
- Artist biography – This document should list education, art related jobs, commissions, awards, etc.
- Description of technique – A brief description of your preferred medium and your creative process.

## Work is accepted based on the following criteria:

Originality – All artwork submitted to the gallery must be 100% original to the artist.

Example 1: Artists who work from photographs must use their own photographs, not photos from magazines, catalogs etc. (these are for reference only)

Example 2: Work must be the original design of the artist, no kits or commercial patterns.

Craftsmanship – Artist must show a control of his or her technique and knowledge of chosen medium and techniques.

Presentation – All artwork must be ready for display. All 2-D work must be framed and ready to hang. Saw tooth hangers are not accepted. Framed pieces must present a professional appearance. Frames and mats should have clean academic lines. (Please do not submit ornate or decorative frames). Prints and note cards must be packaged in clear cellophane bags for protection purposes.

*PCCA retains the right to reject individual items even after an artist's work has been accepted in order to maintain cohesive exhibits of the highest caliber. The same panel that reviews Gallery/Artist of the Month applicants will periodically review the current Gallery exhibit to ensure quality and freshness of work.*

**Perry County Council of the Arts**

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