



The "jaw-dropping" view from ED Roger Smith's backyard.



arts Quarter

Passion and Potluck

One thing that seems to have been lost in our modern times is the Fine Art of Dinner Table Conversation. PCCA Executive Director Roger Smith is determined to buck that trend this summer with a series of poolside dinners at his house in Markelsville.

With a jaw-dropping view of Central PA mountains in the background, a designated speaker will present a topic about which he or she feels great passion. The passion need not be related to art, because the art will be in the conversation that ensues. Only the speaker will know the topic beforehand.

The following individuals have graciously agreed to speak eloquently for 10-15 minutes and then involve their dinner companions in lively conversation focused on their topic:

- Thursday, June 9 – Jim Kipp
- Wednesday, July 6 – Gene Hosey
- Thursday, August 25 – Brenda Kluhsman

The first ten guests to respond for each date are invited to a potluck dinner at the home of Rog and Susan Smith. To RSVP for Passion and Potluck call the PCCA office – 717.567.7023. There is no charge for the event, but a covered dish is required. A donation jar will be available and all donations will go to the PCCA general operating fund.

Docent Program Begins at Landis House

Despite the hard work of last summer's Landis House intern, many artifacts are not yet researched, catalogued, or evaluated. With limited resources, we have not yet been able to fully determine what we have, how to display it, or how to tell its story. Thanks to a grant from the Wells Foundation, this is about to change.

PCCA is starting a vibrant Docent Program at Landis House. Docents, or trained volunteer museum guides, will assist in documentation of Landis artifacts, study their rich history, and will be well-versed to give tours to an awaiting public this fall. This summer, additional research and authentication of artifacts from the Landis Collection will be conducted by a Landis House intern. Mary Mooney, our Landis House Manager, will take this research, enriched with stories and anecdotes from the Landis family members, and compile a training manual for our volunteer docents. With this program in place, PCCA will enrich the visitor experience at Landis House and increase the hours that Landis House is open to the public. This summer's hard work will conclude with the *Landis Legacy* exhibit opening in the fall.

Want to become a Landis House Docent? Email Mary Mooney, mary@perrycountyarts.org. Applications will be available soon at our website on the "Forms" page. We will be interviewing applicants throughout the month of June!



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The Director's Choice Exhibit at Landis House...p.10

...and more!

thank you for your

Time & Treasure

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Sunday Arts Hour

Clyde & Barbara McGear

Landis House

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These lists include those contributions that reached our office by April 12th. Funds donated after that date will be acknowledged in the next newsletter.



PO Box 354, Newport PA 17074

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Landis House & Offices:

Sixty-Seven N. Fourth Street

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arts Quarter

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editor: Patti McCarty

2011

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PCCA receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Additional support is funded by community businesses, foundations, and your membership.



"Supporting Arts and Culture in the Region"



Visit us on the web!

www.perrycountyarts.org

A copy of the official registration and financial information of the Perry County Council of the Arts may be obtained from the Pennsylvania Department of State by calling toll free, within PA, 1-800-732-0999. Registration does not imply endorsement. © 2011, Perry County Council of the Arts.

perspective



A Message from the President *Marti Roberts*

Every time I attend an event organized by PCCA, I am constantly amazed at the level of organization, talent displayed and professionalism that is presented. I cannot tell you how many times I have said, "this is the best exhibit to date" or "what a fabulous recital"; only to hear myself and others repeat those sentiments time and time again. After the recent concert at Landis House, featuring Conductor and Music Director of the Harrisburg Symphony Orchestra Stuart Malina and the Orchestra's principal flutist David DiGiacobbe for a program of classical music, it was impossible not to be awed by the incredible evening from reception to performance.

How do we continue to improve? I believe it is a wonderful combination of a dedicated staff, hard-working volunteers and Board Members committed to our mission. I also believe that everyone involved in PCCA is very appreciative of you, our members. Through your financial support, attendance, and feedback at these events, it allows us to continue to improve and aspire to the best that we can be.

I must also comment on the venue, Landis House, for the Malina/DiGiacobbe concert. Our Creative Commons looked spectacular. Since this wonderful gift was bequeathed to PCCA, we had been hoping to host such an event. We believe it was just the type of evening that our benefactor, Mary Landis, envisioned her former home would be used for. PCCA will forever be indebted to the generous gift bestowed upon us by this cultural visionary.

More importantly, we are very fortunate Mary recognized and believed that our organization would manage her property in the manner she intended. Judging from the reviews we received from family and friends who knew her, I believe we have succeeded doing just that.

It would be accurate to say that there will many future events at Landis House. If you missed this concert, I would urge you to purchase tickets the next time we host a salon-style concert; you will not regret it. From our humble beginnings, PCCA has evolved into an organization that is the facilitator for a magical arts experience. On behalf of the entire Board and the staff, thank you for making our job so gratifying.

Marta Roberts



Executive Directors Forum *Roger Smith*



Experts predict that over 50% of the cell phone subscribers in the United States will be using smart phones by this August. Smart phones have the ability to scan Quick Response codes like the one above.

Scan this QR code [try it right now if you can] and you will be led directly to the staff page with my bio on PCCA's web site [big whoop, right?].

PCCA staff are embracing QR codes to enhance the impact of PCCA in many realms. Note that QR codes are placed on various pages of this Artsquarter so that you can learn more about the topics that interest you. Labels that accompany artists'

work on display in the Gallery and in exhibits at Landis House will now connect smart phone users directly to the artist's web site.

One-and-a-half million PA Tourism and Transportation Maps, distributed free to motorists at Welcome Centers around the state, will display a full panel ad and QR code for the PA Artisan Trails, which are marketed by PCCA. This technology can be a huge boon to our extended arts community. We look forward to expanding this concept even further and to hearing your feedback.

Roger Smith



QR Codes in the display at the Sustainable Art exhibit at Landis House.

Member News

Muralist **Biruta Akerbergs Hansen** gave a presentation on April 20th at the Smithsonian Natural History Museum discussing how she transformed her perspective as scientific illustrator from measuring in micro millimeters through a microscope to painting monumental walls the length of a football field. And it all began with a fiberglass cow!



Annie Leiby's photograph of a porcupine won first place in the Mammal category at the Eastern Sports and Outdoor Show. It also won "Best of Show" which is determined by visitors' votes at the event.

Pastel artist **Tatiana Myers** exhibited her piece titled "Temptations and Innocence" as a guest artist in a March exhibition at Perez Fine Art gallery. Also, her oil pastel "Iris Garden" was chosen as a top ten finalist at the "Flowers and Gardens" competition by "International Artist" magazine and was featured, along with an article in issue # 78 for April/May 2011.



Linda Billet has posted a new video showing the steps in creating her fused glass design Oprah Cola. Check it out at <http://www.youtube.com/watch?v=kp6DUaiYXs>. She is also teaching during May as an artist in residence at Warrior Run High School and Middle School. She is working with students to create an anti-bullying glass mosaic installation.



Anna Oliveri has been awarded a prestigious National Science Foundation Fellowship to allow her to work assisting school teachers in enhancing their scientific skills in the classroom. Anna received numerous Youth Art Day awards, has been an active PCCA volunteer, and has had work featured in PCCA Shows. She is currently participating in a PhD Chemistry program at the University of Oregon.



Music Together in Susquehanna Valley (owned and operated by **Kathy Eckhaus**) has added a new, intergenerational component to its Wednesday morning classes in Perry County. Music Together is a research-based music and movement program for children from 8 months to kindergarten and the grownups who love them. Intergenerational classes include preschoolers and their grownups surrounded by a group of fabulous Singing Seniors from the Manor at Perry Village in New Bloomfield. For more information, visit www.musictogethersusquehanna.com or contact musictogethersv@yahoo.com.

Photographer **Bob Willis'** photograph "Mennonite Gathering" was accepted into the 83rd Annual International Juried Exhibition at the Art Association of Harrisburg from May 13th - June 16th, 2011.

Throughout April, **Deb Arthur** and fellow photographer **Carol Anderson** had a show of their works at the Cross Keys Village off of Rt 30 in York, PA. Arthur's photography was also featured in Country Extra Magazine.

Donald K. Uvick along with several other photographers from the Harrisburg Camera Club exhibited photographs at Gallerie Thirteen in Mechanicsburg throughout the month of April. Donald also had two photographs on display at the 2011 Spring Juried Show at the Art Center School and Galleries in Mechanicsburg.



Mary Lundeen was awarded 2nd prize in this year's Lebanon Valley College 40th Annual Juried Art Exhibition with a mixed media piece titled "Metamorphosis of a Monarch". The show ran through April 23, 2011.

Shermans Creek Art and Frame has just moved to a new location closer to Marysville at 1065 Valley Road on Rt. 850. They can be reached at 717-853-4018.

Larry Rankin's photograph "Pachyderm Portrait" won the first place People's Choice Award and a judge's Honorable Mention in the Carlisle Arts Learning Center's member "Emerald Show" in February, 2011. The image is from the Lake Manyara National Park in northern Tanzania.



The gypsy jazz band "**Hot Club du Jour**" will perform at the Clover Lane Coffee House in Harrisburg on July 15th. The band includes PCCA member **Ryck Kaiser** on violin. For more information on the band and the coffeehouse performance, visit them online at www.hotclubdujour.org.

Karen Lee Miller Newman of Rumpelstiltskin Unltd. had a solo exhibit titled "Amazing Crocheted Creations" at 3rd Street Studio in Harrisburg during the month of April.



Dave Snyder plans to launch the **Appalachian Music Conservancy**, a non-profit organization which will help fund and supply music education anywhere in the region that has experienced budget cuts due to the recent economic downturn. Please contact Dave at 717-582-7461 or dtbluzs@embarqmail.com if you wish to offer your help and/or expertise. As an additional fundraising effort, Dave will continue to place three large donation barrels hand-decorated by member artist **Liz Sufrin** in local grocery stores and businesses. Donated funds go toward the Music in the Schools (MIS) program.



Dave is also planning the **2011 FATT Saturday**, a performance competition open to area residents on Saturday, July 23rd. He hopes to add a Best in the Schools competition component. If you know of a talented musician / singer attending school in Perry County, have them call for an audition.

Summer Quarter

This summer there's a new exhibit every month at the PCCA Gallery. Come see our member artists respond to Gallery Manager Jasmine Colbert's interesting and challenging themes.

Beauty in Decay June 2 - 29

This exhibit explores the relationship between picturesque beauty and the haunting remnants of modern ruins. Photographers Matthew Murray, Matt Palmer, and Nan Guzauski's prints and Nino Balistriieri's stunning model of a long demolished abandoned asylum show a variety of different approaches to the same theme.

First Friday artists' reception and gallery talk:
June 3 from 7:00 to 8:30 p.m.



Perry County Quilters July 1 - 30

Quilt exhibit open to members of the local community and PCCA's members.
First Friday artists' reception and gallery talk: July 1 from 7:00 to 8:30 p.m.



Spurred by Talent August 2 - 30

Exhibit of equine artwork.
First Friday artists' reception and gallery talk: August 5 from 7:00 to 8:30 p.m.



Prominently located on the square in Newport, the PCCA Gallery is the most visible manifestation of the Arts Council's commitment to the ongoing economic health of downtown Newport. Over 150 member artists from the region display their finest artwork at any given time and make the Gallery a destination for visitors from all around Central PA. Reflecting peoples' increasing interest in Buying Local, the Gallery's sales have increased significantly throughout the recent recession. In 2010 we recycled over \$55,000 back into the local economy

PCCA Gallery now has a new look - sleek black awnings - thanks to a generous contribution from the McCormick Family Foundation.

Three fresh display pedestals now grace the Gallery thanks to Rog Smith's woodworking skills.



Scan with your Smartphone's Barcode App to visit the PCCA Gallery page

on our Website! <http://www.perrycountyarts.org/gallery/gallery.html>



Welcome New Gallery Exhibitors in Summer 2010...

- Chris Scheidler Pagano, Wiconisco • Corinna Jablonski, Harrisburg • David Bitting, Hornell, NY •



Great Gifts Right Around the Corner!

In a pinch for a present? Keep us in mind for special occasions like Mother's Day, birthdays, weddings and housewarming. We receive a variety of new artwork and handcrafted gifts every week. Plus, we can gift wrap!

2012 Perry County Calendar

PCCA is currently accepting photographs for a 2012 scenic calendar of Perry County. Entries should portray the picturesque beauty of the county and may be of a favorite vignette along a drive through the country or of a recognizable landmark. The calendars will be available in time for the holidays and will be sold at PCCA Gallery and numerous businesses. Visit the Call for Artists page on our website for photo submission details.



Meet the new faces at the PCCA Gallery

2010 Volunteer of the year Carrie Knerr has helped to inventory and label incoming artwork at the PCCA Gallery for three years. In March, she enthusiastically joined our staff as a part-time administrative assistant with a Gallery focus. Carrie brings her love of music to the Council and even teaches students at Heritage Christian School of West Perry on her days away from the Gallery.

Sharon Brodisch and Linda Kutz are members of the PCCA Board of Directors and have recently become regular fixtures at the gallery, helping with customer service, various program tasks, and mailings.

PCCA's

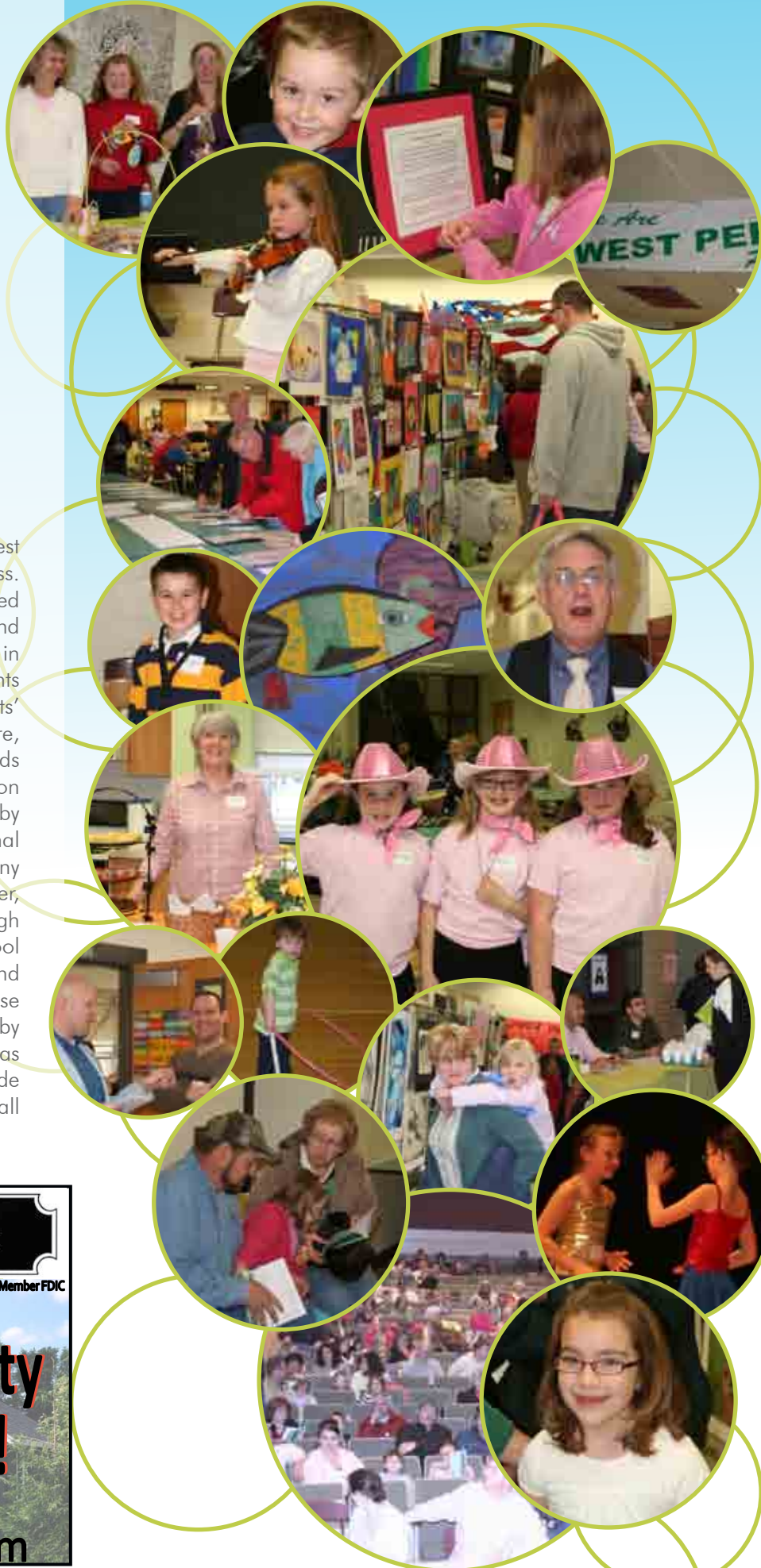
Youth Art Day

at West Perry High School

Want more? Be sure to check out the **Director's Choice Exhibit** article on p.10 for more opportunities to see fine artwork from our area's talented Young Artists!

Youth Art Day Impresses

Youth Art Day on Saturday, April 16 at West Perry High School was a raging success. Over 800 students and adults braved torrential rainstorms to view the art work and performances of ten percent of the students in Perry County. As one of PCCA's premier events of the year, Youth Art Day showcased students' creative efforts in visual arts, dance, literature, and music. At the end of the day, the Awards Ceremony was kicked off by a poetic rendition of "Equus Callabus" by Joel Nelson, recited by Ellecina Eck of Juniata County, the regional winner of our Poetry Out Loud contest. Donny Comp, Kyle Richard, and Otto Wallenmeyer, three young musicians from West Perry High School, wowed the audience with some cool jazz. Then, all winners in each visual arts and literature category were announced. Those present walked on stage to be honored by the applause of the entire audience. It was a glorious day. Youth Art Day was made possible by a generous donation from The Hall Foundation.



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Arts-in-Education

Residencies in All Six **SEVEN** Counties!

We are proud that, despite financial problems in many local school districts, we have been able to run arts residencies in not six, but **seven Central PA counties** this year. A combination of funding sources made these residencies possible: the Pennsylvania Council on the Arts; the Education Improvement Tax Credit (EITC) program, which often made the difference between "yes" and "no" to a proposed residency; and local matching funds, which in many cases had to be come by creatively.

- Storyteller Fiona Powell kept students enthralled at Oaklyn Middle School (Shakellamy SD, **Northumberland Co.**).
- Musician Rick Hirsch worked with the jazz bands at Line Mountain Junior and Senior High Schools (**Northumberland Co.**), with the financial assistance of the Line Mountain Arts Council.
- Although **Huntingdon County** is not officially a part of our service area, we are gratified that we have been able to bring Metal Artist Melissa Davenport to the Huntingdon County Career and Technology Center (HCCTC) to work with students from four HC school districts. This residency would not have been possible without the financial assistance and technical support of the Huntingdon County Arts Council.
- Visual Artist Earl Lehman mentored budding muralists at Juniata HS (**Juniata Co.**), with the financial assistance of the Juniata Cultural Arts Committee.
- Paper Artist Maria Anasazi worked with students of Midd-West HS (**Snyder Co.**) to create a mobile to grace the lofty library of their newly remodeled building.
- Ceramic muralist David Woods inspired students of Greenwood High School (**Perry Co.**) to create a phenomenal work of art near the HS auditorium.
- Glass Artist Linda Billet facilitated the creation of a glass/stone/ceramic mural with the students of Warrior Run Junior and Senior High Schools (**Union and Northumberland Co.**) as part of an anti-bullying initiative.
- Yet to come, muralist Dwight Kirkland will be working with young people from Big Brothers / Big Sisters of Juniata Valley (**Mifflin Co.**) to create a mural for the Juniata Valley YMCA, with the financial assistance of Community Partnerships RC&D and the Juniata Valley YMCA.



Since 2004, PCCA has acted as a regional Partner of the Pennsylvania Council on the Arts, charged with the responsibility of implementing high quality arts residencies in school districts in Perry, Juniata, Mifflin, Snyder, Union, and Northumberland Counties.

Visit our website to learn more about PCCA's involvement with Arts in Education.



Corporate Contributors to the EITC program this year include DuMor, Inc., Orrstown Bank, First National Bank of Liverpool, First National Bank of Marysville, First National Bank of Mifflintown, and Capital Blue Cross.

These residencies took place in the political districts represented by Senators Jake Corman (34), Gene Yaw (23), John Eichelberger (30), and John Gordner (27); and Representatives Mark Keller (86), Adam Harris (82), Kerry Benninghoff (171), Fred Keller (85), Lynda Culver (108), Mike Fleck (81), and Kurt Masser (107).

Please contact each of these legislators and thank them for their ongoing support of both the Arts in Education and the Education Improvement Tax Credit programs

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A Day in the Life of an *Artist in Residence*

Metalsmith Melissa Davenport works with HCCTC students to create abstract copper sculptures for the entrance of their facility. Melissa was thrilled to work with students who already have metalworking skills and ideas she can focus around an artistic endeavor.



This narrative illustrates students working on a design of their own creation. Residencies offer the opportunity for students to learn from a skilled artisan through mentoring, hands-on work, and watching the artists in action. Students play a major role in the design of the project, often a permanent installation of some sort, and see it through from start to finish.



calendar of Events

Calendar Key: PCCA Gallery Landis House Elsewhere

June 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
PCCA Gallery open Mon - Sat 10-5 Landis House open Wed and Fri 1-5			1 Landis House open 1-5 Art Educators Summit	2 Passion and Potluck	3 First Friday PCCA Gallery "Beauty in Decay" Landis House open 1-5	4
5	6	7	8 Landis House open 1-5	9	10	11
12	13	14	15 Landis House open 1-5 Camera Club	16	17	18
19	20	21	22 Mountain Laurel Autoharp Gathering.... Landis House open 1-5	23 Sophie's Writers' mtg	24 Landis House open 1-5 Coffeeshouse	25
26 ...MLAG	27	28	29 Landis House open 1-5	30		

July 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
PCCA Gallery open Mon - Sat 10-5 Landis House open Wed and Fri 1-5					1 First Friday PCCA Gallery "Perry County Quilters" "Director's Choice Awards" Landis House	2
3	4	5	6 Landis House open 1-5 Passion and Potluck	7	8	9

June

3 - "Beauty in Decay," featuring images of modern ruins and a scale model of Dixmont State Hospital. Artist Reception and Gallery Talk from 7 to 8:30 p.m. at the PCCA Gallery. Gallery Hours 10 a.m. to 9 p.m. for this First Friday Event. Free and open to the public. Through June 29.

9 - Passion and Potluck featuring Jim Kipp The first ten guests to respond invited to a potluck dinner at the home of Rog and Susan Smith, at 5p.m. Call the PCCA office - 717.567.7023 for RSVP. There is no charge for the event, but a covered dish is required.

22-26: The 21st Annual Mountain Laurel Autoharp Gathering will be at the Little Buffalo State Park Campground. While this event draws participants from the U.S. and many foreign countries, its concerts, workshops, campground jams and other activities are available to the public. For more information about activities, registration and fees, features performers and concerts, see www.mlag.org, or call 717-593-0962.

July

1 - "Perry County Quilters," Quilt exhibit open to members of the local community and PCCA's members. Artist Reception and Gallery Talk from 7 to 8:30 p.m. at the PCCA Gallery. Gallery Hours 10 a.m. to 9 p.m. for this First Friday Event. Free and open to the public. Through July 30.

1 - "Director's Choice Awards," an exhibit to call attention to Youth Art Day participants whose work demonstrated particularly notable uniqueness or talent. Reception from 6 to 8:30 p.m. at Landis House. Free and open to the public. Through August 26.

6 - Passion and Potluck featuring Gene Hosey The first ten guests to respond invited to a potluck dinner at the home of Rog and Susan Smith, at 5p.m. Call the PCCA office - 717.567.7023 for RSVP. There is no charge for the event, but a covered dish is required.

August

1 - "Spurred by Talent," Exhibit of equine artwork. Artist Reception and Gallery Talk from 7 to 8:30 p.m. at the PCCA Gallery. Gallery Hours will be 10 a.m. to 9 p.m. for this First Friday Event. Free and open to the public. Through August 30.

17 - Artisan Marketplace of Perry County: Information Session from 10 a.m. to 12 p.m. at PCCA Gallery. Learn how to apply for the 2011 holiday seasonal display. The Marketplace provides an opportunity for artists of all genres to try out their creations. Artists develop packaging, branding and pricing of their art. To register, contact Jasmine at 717-567-7023.

24 - Artisan Marketplace of Perry County: Information Session from 5 p.m. to 8 p.m. at HACC's Institute for Entrepreneurial Studies, 1523 N. Fourth Street, Suite 224 Fourth and Reily, Harrisburg, PA. Learn how to apply for the 2011 holiday seasonal display. The Marketplace provides an opportunity for artists of all genres to try out their creations. Artists develop packaging, branding and pricing of their art. To register, contact Jasmine at 717-567-7023.

6 - Passion and Potluck featuring Brenda Zuhman The first

LANDIS HOUSE



CREATIVE COMMONS

Landis House, in Newport, was bequeathed to PCCA by Mary M. Landis in memory of her parents, Arthur Clair Landis and Bertha Rippman Landis. In keeping with Mary's wish that Landis House be utilized as a venue for public artist performances and exhibitions, the mission of Landis House is to celebrate acts of creativity in their many forms and to include the works of accomplished as well as emerging artists.



Scan with your Smartphone's Barcode Application to visit the Landis House page of our Website!

http://www.perrycountyarts.org/landis_house/landis_house_pg.html



Youth Art Day's time-honored goal is to encourage and applaud the creativity of our county's students. Keeping with this spirit PCCA is thrilled to offer the first ever **Director's Choice Award**, to call attention to Youth Art Day participants whose work demonstrated particularly notable uniqueness or talent. This award was bestowed on only fifty of the K-12 visual art entries by a panel of judges.

Each year over 10% of the students in Perry County participate in Youth Art Day. Perry County Council of the Arts offers numerous other ways that students can participate in the arts. Through a grant from the Pennsylvania Council on the Arts, PCCA is responsible for facilitating high quality arts residencies in school districts in Perry, Juniata, Mifflin, Snyder, Union, and Northumberland Counties. Each year these programs touch thousands of young people in Central Pennsylvania. The **Director's Choice Award** exhibit will offer a showcase of our recent achievements with suggestions on how you can become involved in youth arts education in the community.

Landis House will exhibit these selected works from July 1st to August 26th. A special reception will be held to honor awardees on Friday, July 1st from 6:00 pm to 8:30 pm. Stop by and enjoy a kid-friendly bar and complimentary snacks! We encourage anyone interested in learning more about PCCA's recent success and future involvement with arts education to attend!



Landis House Gets Spiffy

Winter is behind us, and so it was time to bring legions of troops out to rehabilitate our Creative Commons. A crew of dedicated volunteers, cadets from Carson Long Military Academy, and PCCA staff ascended upon Landis House with a vengeance on an overcast day in April, and pressed-on throughout May with a power-washer. Here's what

we accomplished: properly pruned plants and freshly mulched beds (with black bark mulch from Greenwood Mulch), a power-washed porch – down one layer of grime, and thinned-out thriving irises. But don't worry! You didn't miss all of the fun. Up ahead this summer, we have a few more projects in the queue (pending successful grants

and volunteer interest), including: Stripping wallpaper and repainting the upstairs, porch repairs and repainting, and researching Landis House artifacts. Give us a call, or check out our *NEW* website to find ways to get involved in some great opportunities with wonderful fellow volunteers, including the new Docent Program at Landis House.

New Artisan Trail Manager

Krista Donbaugh



"I have always been delighted at the prospect of a new day, a fresh try, one more start, with perhaps a bit of magic waiting somewhere behind the morning".

- J. B. Priestly



With financial support from the PA's Department of Community and Economic Development, PCCA administers the Rt15 ByWay of the Arts. This 180-mile string of artists, artisans, galleries, museums, wineries, B&Bs, and unique eateries extends from Dauphin to Lycoming Counties. The purpose of the ByWay and six other PA Artisan Trails is to attract out-of-state travelers to the state by promoting each region's unique artistic character.

In March, I turned over a new stone and found something wonderful and unique...something that, with all that I am today, is as close to a perfect match to my skills, interests, and ideas as it could be at this moment. Had I not turned over this stone, I would have walked right by and never known the possibility. And yet, here I am...

I've always believed that things happen for a reason and that in the bigger cycle of things, you get back what you give. I've found that working with the arts and with organizations like PCCA, there is a grounding fulfillment in nourishing the community and those that live within it. Rt15 ByWay of the Arts brings many challenges and wonderful opportunities to a new chapter in my life and I'm excited by all the possibilities. Already, I have had my eyes opened wider to the wondrous fabric of the people that live in Central Pennsylvania. There are so many creative and interesting people, places to explore, and truly "world-class" artisans to appreciate!

In the first few weeks that I've been working with PA Artisan Trails and Rt15 ByWay of the Arts, I visited several of the Cumberland County and Dauphin County locations. I've been able to meet and speak with artisans, business owners and community members in the small towns that dot our region. I am proud to say that these people are committed to their work and sustaining the arts and culture in their neighborhoods. Their attention to important details, like Colucci & Company's focus on only using American raw materials and artisans to create beautiful jewelry, helps to make the places we live into a combination of wonderfully down-to-earth yet unique and enlightening.

Sometimes, life gets so busy that we allow ourselves to focus on the draw of big box stores and the media that endlessly streams to us through our technology at home and at work. I would challenge you to allow yourself an hour or a day to "turn over a stone" and explore the wonderful world of local arts and culture that are right in your backyard. You really will be amazed at the variety and quality that you will find along Rt15 ByWay of the Arts – whether it is in a terrific local eatery, a stay at a distinctive bed and breakfast, or a visit to a gallery at various points from the mid-state to Williamsport.



Here's to seeing you on the "trail"!



Scan with your Smartphone's Barcode Application to visit the Rt15 ByWay of the Arts Website!
www.rt15arts.com

13th Annual Poetry Contest

Sophie Awards for Poetic Excellence

Sponsored by the Perry County Council of the Arts



Sophie Awards

On April 29, The Perry County Council of the Arts and Sophie's Reaction Writers Group held a special edition of Coffeehouse to celebrate the winners of the Thirteenth Annual Sophie Awards for Poetic Excellence. This year 13 poets entered a total of 36 poems in a wide range of forms and styles.

Fritz Williams of Shermans Dale, was awarded the title of Perry County Poet Laureate for 2011 for his poem, "Hands." Fritz, a PCCA Board member, musician, and all around Renaissance Man is currently working on a book of poetry. County Commissioner Brenda Benner was on hand to bestow an official certificate of recognition, signed by all three commissioners. Perry County's Poet Laureate receives a \$100 cash prize and becomes a featured reader at Arts Council and County events. First place winner was Mechanicsburg resident Louise Thomas for her poem "do the math".

Patti McCarty of New Bloomfield received the Kenneth P. Allen Award, for her poem, "An Ode to The Walk." All entries for the Kenneth P. Allen Award were required to be written in the form of an ode. This award is sponsored by former Perry County Poet Laureate Cordelia Jensen in honor of her late father.

Others honored were: Second Place, Gail Andrews with "Four Letter Word" and Third Place, Poet Coot Tony Oliveri with "Attitude". Honorable Mention awardees were Louise Thomas with "Metaphysical Thud" and "Labor" and Charles Chenot with "When I Watch". Because of space limitations please visit www.perrycountyarts.org to enjoy these poems.

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A tid-bit from Poet Laureate Fritz Williams on his winning poem, "Hands":

"In 2000 I produced an hour-long television documentary and other print and video materials for a statewide campaign against intimate violence. In developing the campaign, I consulted with the Pennsylvania Coalition Against Domestic Violence, the Pennsylvania Coalition Against Rape, as well therapists who were working with victims and perpetrators of violence. The poem Hands reflects my own enduring visceral reaction to what I saw and heard during that painful and productive year."

do the math

by Louise Thomas

1. The intensity of need is a function of available means when means are lacking then methods must compensate balance is fragile.

Hands

by Fritz Williams

Hands which had caressed her
Were clenched in anger,
And arms that once blossomed open to receive him
Were raised and crossed to shield her from his rage;
He lashed out at the furor mirrored in her eyes
Battered it in self-contempt
Shattered his own image reflected in terror
Mistook the blood on his hands for his own.

Just as he had once desired her
And by gradual advances and charms
Had penetrated her defenses and taken her
Soft and trembling in his arms,
So he conspired by pretext and imaginary offenses
To satisfy anger's lust.
Humiliation and insult,
The concussion of flesh on flesh,
This was the shape passion had taken,
Its consummation,
Love and hate throbbing to the same pulse,
Phallus and fist closer than the chambers of his heart.

His anger was out of proportion to anything she had done
Or neglected to do,
It was perdition for imperfection, hellfire for frailty;
She was neither source nor sorceress of his moods
Nor the reason for his malice,
It was discontent smoldering in its own chemistry
Fueled by private wounds and private realities,
Happenings and non-happenings
Tragedies and trivialities.

He knew she was innocent even as he beat her
Reveled in it,
It was revenge against a universe that spawns such feelings
But is itself deaf, dumb, and blind;
He pummeled her until his anger was spent
Then set his rainbow in the clouds,
Wooded her anew with remorse and tenderness;
The air is sweet after a storm,
Its terrors soon forgotten,
It is how the mighty and the pretentious exercise power,
How a cruel world is ruled by tyrants and gods.

Perry County Poet Laureate

1st Place

- At the tipping point, desperation lurks with its finger on the scale setting in motion a relentless fall from grace to dead reckoning. How are we to chart the landscape of indigence - the outline of want?
- Triangulate need with means and method. Measure the bounds of torment. The shadows we cast in the light of the heavens mark our positions tenuous at best in our precise count, do we count for nothing?

2nd Place

Four Letter Word

by Gail F. Andrews

From their mouths issued the dirty word
Perhaps the nastiest one I've ever heard.
Composed of four little letters, not such a big deal.
Except for the hurt and pain inflicted that simply won't heal.

This word personified in action and other figures of speech.
Verbally and nonverbally expressed, no limit to where it can reach.

Men and women, young and old
To have this word directed at them leaves them cold.
This four letter word harms all to whom it is directed.
Some folks it crushes more than ever was expected.

Nasty language from our speech we all should erase.
Oh, that four letter word I speak of? – It's H-A-T-E; Hate.



www.perrycountyarts.org

Visit Our Website!

To learn more about this year's winning poets, the **Sophie's Reaction Writer's Group**, and to check out photos from the 13th Annual Sophie Awards.

Kenneth P. Allen Award

An Ode to The Walk

by Patti McCarty

In spring the sun begins to climb,
sends signals to the earth: it's time
to wake up, shed this melting mess!
A lumpy blanket feels the press
of bulging bulbs—the crocus and
the daffodil will take command
and lead the way; soon all things bloom
and grow and from the brown exhume
the special color of their kind,
attracting bugs, but I don't mind
the bore bees buzzing in my face
because I dared invade their space.

I'm pleased to see the robin's back,
though turf wars trigger an attack
as redbreasts fight for nesting rights.
I walk on by, take in the sights
and sounds, the heady smells as life
returns; it's rich and ready, rife
with promise and expectancy.
I think about the order we
had placed midwinter; soon it came
but I kept dreaming just the same.
And now it's time to get to work!
I've planned it out, prepared the dirt;
when I'm done walking, I'll plant seeds.

All summer I am pulling weeds
and watch in awe as seedlings grow
until in time they start to show—
the beans and corn, tomatoes, herbs—
at last! The thought of harvest spurs
me on, though all my muscles ache
and I must cover up or bake
beneath this blazing summer sun.
I'd walk, but I am still not done
collaborating with the soil
(the secret of success is toil).

The seasons seem to blur and blend.
I wonder, when did summer end?
I noticed when the fireflies
first lit the early summer skies

but failed to note when they burned up;
when Katydidn't; the abrupt
quiescence of cicada wings.
They've been replaced by other things
which capture my attention now--
the cooler days and nights and how
the shadows on the grass keep frost
from melting; why the geese aren't lost;
which flowers are the last to fold;
how slowly crickets chirp when cold;
the changing leaves that loosen, fall,
return their borrowed hues for dull
lackluster loam as life decays.

The finches, cardinals and jays
provide a splash of yellow, red,
and blue to hedge and forest bed.
The rest is under quarantine,
though sentinels still guard their green
and needle colder winds until
they howl, then pine, then settle, chill
into refrigerated rest.
In some ways I like winter best.

It smells like snow; I watch the sky
as clouds let out a crystal sigh
and tuck the tired earth to sleep
beneath a blanket, white and deep,
which covers house and lawn and street,
makes saddle sounds beneath my feet,
and hides the ugliness of death.

I stop a while and catch my breath.
My life is like a vapor—here
and gone like that. Each passing year
moves faster than the one before,
and one day there will be no more.
Old doubts creep in, but God has said
if I believe, though I be dead,
yet shall I live. It is enough;
the end will come and may be rough
but then I'll know as I am known
for I have never walked alone.

Attitude

by Tony Oliveri

Not all of life's lessons
are warm and fuzzy,
some are hard and cold,
some are brutally real.

Lessons are meant to teach!
The questions are thus,
"what have we learned?"
and "what will we do?"

Consciousness brings choice
which is ours to make.
We can blame the fates
and wallow in what is, or
we can accept our role
and revel in the experience
that is existence
on this big buzzing ball.

Life is risky,
hurts will come.
Can we move forward
and find reasons to smile?

This is it, it is all there is
between the transformations of
birth's contractions
and death's silent shroud.

Whatever is next
we do not know,
so here and now
what shall we seek?

3rd Place

Volunteer Ops Corner:



Anne & Roger Chappelka have a blast with PCCA's new Chief Financial Officer Teena Beutel during this year's YAD at West Perry HS.

Warmer weather is here, or at least we hope it is by the time you're reading this ArtsQuarter! PCCA is embracing the warmer weather with renewed focus on projects that have been on hold over the winter. A few items at Landis House will include cleaning up the interior and exterior of the building over the next few months. Skilled tradesmen (and tradeswomen) are needed for a few items like painting and minor repairs! Please keep an eye out for announcements about activities.

The PCCA Gallery, newly adorned with sharp black awnings, will continue to have First Friday events, projects and gallery changes. We need your help and your creativity can make a difference in all that we do!

Updated volunteer postings at Landis House are available – stop in and check this out or email us with interest at volunteers@perrycountyarts.org.

Good Eats, Good Cause...Buy Local!

For years now, PCCA has helped to strengthen the local economy by promoting regional artists. We have found that Buying Local pays dividends; it keeps our money circulating in the region, it builds community, and it feels good. In support of the broader Buy Local movement, this growing season Landis House will act as a weekly pick-up site for two local Community Supported Agriculture (CSA) organizations.

CSA members purchase shares of a CSA's production in advance, and are assured a bountiful selection of healthy food all season long.



Spiral Path Farm, of Loysville, one of the largest CSAs in the Commonwealth, has sold certified organic produce since 1994. Vegetables from Spiral Path are tasty, loaded with nutritional value, and delivered to the pick up site just hours after they were picked. www.spiralpathfarm.com



Lark Rise Farm, also of Loysville, delivers freshly baked, all natural artisan breads each week. Cookie Cloward and Sherri Cloward-McGeary use locally milled flour and no preservatives in their breads. www.larkrisefarm.com

This season's CSAs are just getting underway, and new members are encouraged to sign up for shares that are healthy and delicious.

Susquehanna Folk

Music Society

YOUR grass-roots voice for folk music and dance!



www.SusquehannaFolk.org

Info: 717-763-5744



Community Square Dance — A free dance on York's First Friday, with live music by Kaiser, Koretzky & Campbell, and caller Bob Nicholson. Fri, June 3, 6-8pm at Cherry Lane Park, York.

The Wiyos — Exuberant old-time American music in the vaudeville tradition. Prepare to be entertained! Free outdoor concert Sat, June 18, 7pm at the Ned Smith Center for Nature & Art, Millersburg.

Summer Fest & Picnic — Bring the family for a potluck picnic, fun family activities, jamming and live folk music. Admission (\$12) and Sales & Raffle Tent support future SFMS programming. Sun, June 26, 2pm-7:30pm at Fort Hunter Park, Harrisburg.

The Art of Jewish Papercutting — A free workshop for young people that explores the spiritual and decorative art of papercutting in the Jewish tradition. Sun, July 24, 2-5pm at the Agricultural & Industrial Museum, York. Pre-registration required.

Watch for our 2011-2012 Season to be announced in August!

We present a full season of concerts, dance events, workshops, coffee houses, jam sessions and much more.



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Poetry Out Loud is made possible by a grant from the National Endowment for the Arts and Poetry Foundation.

For more information about Poetry Out Loud, visit <http://poetryoutloud.org>.

Ellecina Eck Goes on to States

On Monday, March 14, Ellecina Eck, a home-schooled student from Juniata County, participated in the State Competition of the Poetry Out Loud National Recitation Contest at the Governor's Residence in Harrisburg. Miss Eck, a freshman, ably recited "Equus Callabus," by Joel Nelson and "Ultima Thule" by Linda Bierds, but did not finish within the top finalists. She had previously taken first place in the Regional Competition of Poetry Out Loud at Landis House in Newport, which was facilitated by PCCA and included students from Perry, Juniata, and Mifflin Counties. In Poetry Out Loud, students study, memorize, and perform some of the most influential and timeless

poems of the English language, thus immersing themselves in powerful language and provocative ideas. Second place at our Regional Competition went to Alexandra Manbeck of Juniata High School. Other competitors included Cadet Eliot Zeigler of Carson Long Military Institute, Ethan Terry of Lewistown Area High School, and last year's regional winner McKenzie Anderson of West Perry High School.

Judges for this year's Regional Competition were Craig Czury of Reading, Gene Hosey of Lisburn, and Nathan Shulman of New Bloomfield. Lane Partner of New Bloomfield was the Accuracy Judge, and Henry (Fritz) Williams of Shermans Dale acted as Prompter.



With us, it's personal.

Stuart Malina is a HUGE HIT at Landis House

Stuart Malina, Music Director and Conductor of the Harrisburg Symphony Orchestra, performed on the Bechstein piano to a sold out Landis House on Tuesday, May 3rd. He was joined by fellow musician and Principal Flutist David DiGiacobbe. PCCA's primary fundraising event of the spring was sponsored by Mary Louise Johnson.

Many of the guests joined the performers beforehand for a reception catered by Board Members Sharon Brodisch, Linda Kutz, Marti Roberts and numerous others. The beautiful spread featured grass-fed beef brisket from Pretty Meadow Farms, gourmet macaroni and cheese, bounteous meats, cheeses, and antipasto, and a lavish dessert selection. Wines from Hunters Valley Winery were served. All of this, along with beautiful floral arrangements by Arlis Krammes, was the perfect backdrop for mingling among guests and the evening's performers.

The torrential rain started just as the last of our guests scurried in to Landis House, where PCCA Board President Martha Roberts set the tone with her gracious, relaxed manner and humor. Maestro Malina's warm demeanor and vast musical knowledge combined to provide an entertaining but informative talk before each piece. The program for the evening included Sonata #2 in G Minor for Flute and Piano by Bach, 3 Romances for Flute and



Maestro Malina conducting the Harrisburg Symphony Orchestra.

Piano by Schumann, Après un Rêve by Fauré, and Sonata in D Major for Flute and Piano by Prokofiev. David DiGiacobbe was breathtaking on flute. In the words of one guest: "Basically, a new standard of excellence has been set. The food was fantastic! Landis House never looked better!"

We hope to have these talented performers back in the future, and thank everyone who braved the weather to this world-class performance and supported the Perry County Council of the Arts.

PCCA Has a New Website!



After many months of hard labor by talented web designer Shelby Crumlich, PCCA is finally able to give our site a much-needed facelift.

Many of you know Shelby from her work in the PCCA Gallery. Her "Ruf-Fae-Ling Faeries" fill an entire window at our Second Street location. Among her many talents, Shelby is a jewelry maker, photographer, and all around artist.

Shelby has met tirelessly with the PCCA staff and was constantly working to customize a site that fits our vision and purpose. We hope we can better serve you with this new simplified online manifestation of our organization. With a layout and design similar to the Artsquarter, publications like our calendar, news releases and featured events will be easier to find and read.

In these first few months, WE WANT YOUR FEEDBACK! Let us know what you like, what you don't like, and what is difficult to navigate. We are still moving towards adding new features to make your life easier, such as online membership renewal, PCCA Gallery online shopping, and volunteer registration for special events. Shoot us an email at pcca@perrycountyarts.org to send us your comments, questions and concerns!

Advocacy for Arts Education

By any measure, these are difficult economic times. School budgets throughout the Commonwealth are under tremendous pressure because of local funding issues as well as the withdrawal of significant support for education in the proposed state budget. School boards are making drastic decisions to close million dollar budget gaps, and consequently **art and music programs are severely threatened.**

These programs are not just a flourish. **They are fundamental to the education that is necessary in the 21st Century.**

- The arts teach students that problems can be tackled from more than one point of view.
- The arts teach that sometimes circumstance and opportunity dictate trying a new approach to solving a problem.
- The arts teach that there is often more than one solution to a problem.
- The arts promote collaboration and teamwork.

If you value the arts as a fundamental part of a basic education, I encourage you to contact members of your local school board, as well as your state Senator and Representative. As the state budget is crafted over the next few weeks, and as local school budgets are similarly put together, **your voice will be extremely important.** If you need talking points, write me at rog@perrycountyarts.org. I can give you more information and plenty of links from the internet.

Roger Smith

Executive Director
Perry County Council of the Arts

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